THE STATE HORNET

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Reported sex crimes cause more patrols

By Ken Paglia
kpaglia@statehornet.com

In response to the surge of reported sex crimes on campus this semester, Sacramento State officials have made several moves to ensure student safety.

There have been two reported sexual assaults and three reported instances of sexual battery since September – the most to occur in one semester in recent history. In 2007, there were five reported sex crimes at Sac State, but they were spread throughout the entire year. There were no sex crimes in 2008, and two in 2009, said Sac State Police Det. Scott Christian.

Sac State police have increased campus patrols and expanded its night escort service, Christian said, though he declined to give additional details about the expansion "because of operational issues," he said.

Police are also improving protocol for sending out alert bulletins to students, Christian said.

None of the crimes were related, he said, and police do not have an explanation for the recent surge.

The crimes this semester were unique in that they were "stranger assaults," where the victim and perpetrator did not know each other, said victim advocate Jessica Heskin.

Typically, 85 percent of sex crimes are acquaintance-related, Heskin said.

"We don't know why we've seen these stranger assaults," she said. "It's something we really have no way of knowing until we go back and study everything."

Heskin and police both suggested students keep safe by traveling in groups and being cognizant of their surroundings.

The best way to prevent sex crimes, Heskin said, is by teaching "bystander intervention," which means letting people know they can stop crimes in progress.

"Say you're at a party and see a woman who can hardly walk, and you see a guy dragging her up to a bedroom," Heskin said. "You can find a way to intervene, maybe by having a conversation with the guy before things go bad."



Sacramento State Police

This is a composite sketch of the suspect in the most recent sexual battery case on Nov. 15 in Parking Structure I.

Several years ago, Heskin started a bystander intervention campaign called No Woman Left Behind.

The campaign focuses on students taking collective responsibility for sex crimes, rather than only asking "what someone else is doing about it," Heskin said.

"Sex crimes affect everyone on campus, not just the victim," she said. "If one woman gets groped on the way to class, as another woman on campus, that affects the way I feel. And for men, it can probably be frustrating too."

The first reported sex crime this semester was on Sept. 13 when a woman was touched inappropriately by a Hispanic man as she studied outside of Capistrano Hall, according to police reports.

The second was on Oct. 18 when a female student said she was raped by an acquaintance in the residence halls. Charges were later dropped due to lack of evidence.

It was followed on Oct. 21 by the reported kidnapping and sexual assault of a female student near the residence halls. According to reports, the victim was picked up by three men driving a van, sexually assaulted and then released.

On Nov. 8, a woman reported being groped through her clothing by an unknown man as she walked through the Library Quad, according to

see **CRIME** | page A6

SAC STATE SHOWCASES PROFESSORS' ARTWORKS

By Laila Barakat
lbarakat@statehornet.com

The artworks of Sacramento State professors and photographers Nigel Poor and Doug Rice will be on display until Dec. 9 in the Robert Else Gallery, located in Kadema Hall.

Art history professor Elaine O'Brien said the art department is exhibiting the artwork of Poor and Rice because they are both exceptional artists whose works are widely admired.

Poor's photography is described as conceptual, objective and with an absurdist edge. She portrays the intersections of daily life by using items such as dead flies on a windowsill, or the clothes-dryer felt one would find after a few loads of laundry, O'Brien said.

Rice's photography combines texts and is described as deeply poetic and on the brink of sentiment. O'Brien described his work as photo-textual work that extends his dedicated search for the perfect world into visual fields.

Gallery hours:
Noon to 4:30 p.m.,
Monday to Wednesday and Friday



Robert Lingel | State Hornet

Design professor Nigel Poor examines dead houseflies in her studio in Woodland. Poor's creation, "287 Flies" is on display in Kadema Hall.

By Micah Stevenson
mstevenson@statehornet.com

Instead of throwing her trash away, Sacramento State design professor Nigel Poor has made a career out of it.

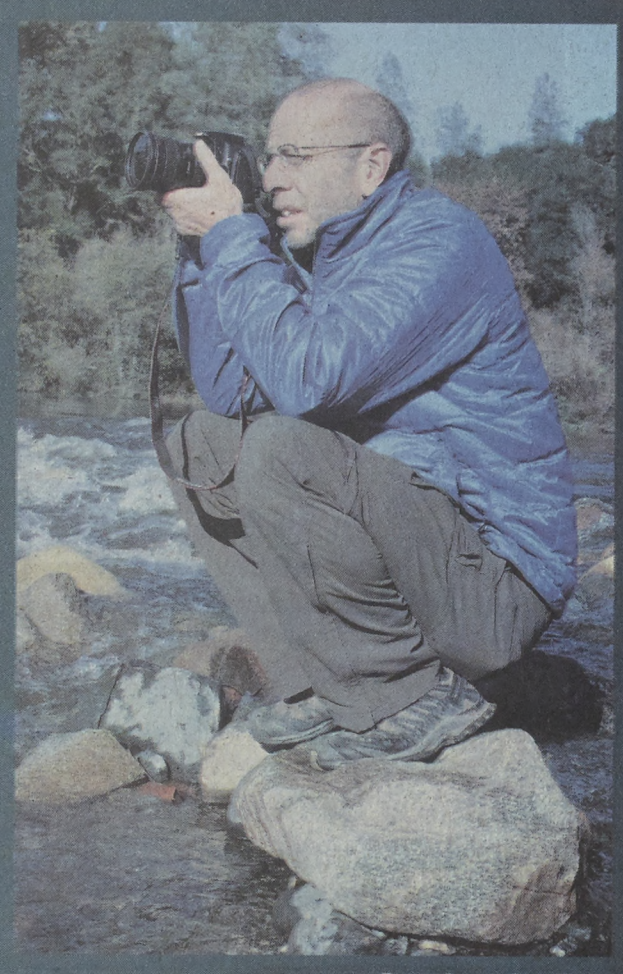
"What interests me is looking at the things that most people would discard or consider to be garbage or insignificant, and try to find the relevance of them," Poor said. "Humor is also a part of what I do."

Poor said "287 Flies," a photographed collection of dead houseflies she gathered in a year, was the most difficult of her projects to complete.

"I started it in 2002 and finished it this year, so I just have a really long relationship with it and kept reworking it and its ideas," Poor said. "It was the first project I had that tackled my issues with digital photography. I was doing analog photography for 20 years, and then all of a sudden I had to start learning this new process. I hate learning new technology, but as a teacher I have to be up on all of it. It was a technical, but awarding challenge."

"287 Flies" is also Poor's favorite of her works because of its

see **POOR** | page A5



Robert Lingel | State Hornet

English and film studies professor Doug Rice photographs the scenery on the south fork of the American River in Lotus.

By Laila Barakat
lbarakat@statehornet.com

English and film studies professor Doug Rice used to be the "entertaining" kid who told stories and made people laugh; the stories he now tells through his artwork make people think about the world around them.

At quick glance, Rice's works appear to be photographs with text written on them.

However, there is more to it than that.

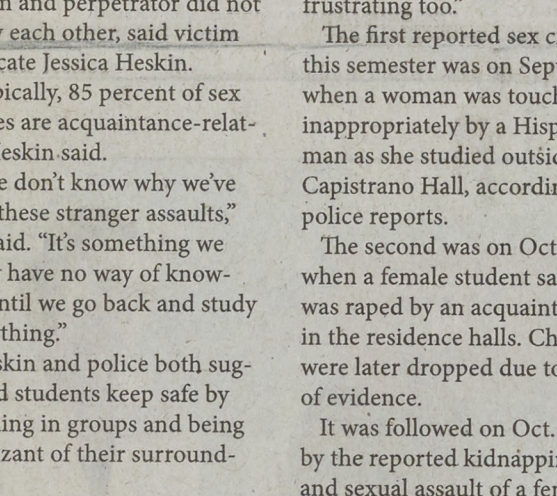
Rice describes his artwork as work that challenges boundaries, explores beauty, love and politics in an unobtrusive way.

"(My) work is work that challenges our identities and re-imagines the everyday through a poetic lens that makes possible new desires," he said. "It is political art in a way that does not appear political. I feel the most profound political act is to re-imagine love and beauty and to transform our daily lives."

His inspirations lie with his desire to tell his stories

see **RICE** | page A5

Legislative Analyst's Office's projected state budjet shortfall from 2011-12 to 2015-16



Left: Graphic by Alicia Palenyy
State Hornet
Source: Legislative Analyst's Office

Proposed buyout deemed unrealistic

By Ken Paglia
kpaglia@statehornet.com

The California State University's hopes to offset recently announced fee increases may not be realistic, according to the state's non-partisan fiscal analyst.

The CSU plans to raise tuition 5 percent in January, and 10 percent next fall, but asked the state for $125 million to "buy out" the 10 percent increase in its next budget.

"Buyouts are not the most strategic investment of funds," said Judy Heiman, principal analyst with the Legislative Analyst's Office, which will make a recommendation on 2011-12 funding levels for the CSU.

Buyout funding would have to come over and above the state's already existing $25 billion-plus budget shortfall, Heiman said.

"We're not in the business of forecasting what will happen, but the budget looks bad. The Legislature and the governor are going to have their hands full. You can draw your own conclusions from that," Heiman said.

The buyout proposal is part of the CSU's 2011-12 budget proposal adopted last month. The CSU is asking the state for a $379 million increase over this year's funding.

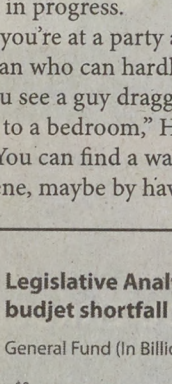
If lawmakers can find $125 million for the buyout, the CSU will rescind the fall increase, said CSU spokesman Erik Fallis. The 5 percent increase will still be implemented in January.

The CSU has asked the state to buy out potential fee increases every year for the past decade, Fallis said. The state has twice provided the CSU its requested buyout – in 2000-01 and 2006-07. In previous years, the CSU requested buyouts for fees it may have to increase. This is the first year the CSU

see **BUDGET** | page A6

INSIDE THE STATE HORNET

ROWING TEAM



The leader of the Hornets' rowing team only has one speed – fast.

Sports | B4

YOU SHOULD "GET SOME" EVERY NIGHT

No, not sex, you pervert. Get your dirty mind out of that gutter. Ignore this advice and see what happens.

Opinion | A7

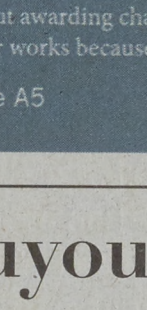
STYLE YOUR SOLE



Find out what the "One for One" movement is all about.

Features | B1

ENGINEERING SOCIETY



Read about the Sac State underdogs who beat MIT, UC Berkeley, Stanford and Georgia Tech.

News | A3

SAC STATE SERVES

Find out what Sac State contributed to the community this Thanksgiving.

Online News
statehornet.com

THE STATE HORNET
Issue 13 | Volume 63 | No. 13

NEWS ROUNDUP

Sac State's weekly news briefs and campus events

Jones' medical examination results to be released at next hearing in January

Quran Jones will appear in court at 8:30 a.m. on Jan. 7 after pleading not guilty by reason of insanity at his Nov. 19 arraignment.

Between now and the next court hearing, Jones will be examined by Dr. Jason Roof, a UC Davis psychiatrist and an assistant clinical professor. Auburn clinical psychologist Eugene P. Roeder will prepare a report on Jones and will reveal the results at the January hearing.



COURTESY PHOTO

Workshop to help students find work

The Career Center is hosting an internship and part-time job workshop from noon to 1 p.m. today.

The workshop will give tips and advice to students seeking work. The Career Center will also offer advices about job interviews and how to create resumes.

For more information, contact jobs@csus.edu.

Multi-Cultural Center promotes discussion about undocumented students

The Multi-Cultural Center, in partnership with the One Book Program and California Faculty Association, is showing a free screening of "Papers" from 5 to 7 p.m. Thursday in the Library, Room 1010.

The film shows the struggles of 18-year-old undocumented youths. English professor Hellen Lee-Keller and ethnic studies professor Elvia Ramirez will lead a discussion after the movie.

For more information, contact the Multi-Cultural Center at (916) 278-6101.

"Dance Sites 2010" offers audiences originality

Sacramento State faculty members and three guest choreographers directed the modern dance performance, "Dance Sites 2010," which will feature Sac State student dancers.

Performances are at 6:30 p.m. today and Thursday; 8 p.m. Friday and Saturday; and 2 p.m. Saturday and Sunday.

The performances have two pieces with all-male casts. The rest of the pieces have a wide range of music and dance styles, from modern to classic themes.

For information about tickets and ticket prices, contact the University Ticket Office at (916) 278-4323.



COURTESY PHOTO

Contact Lauren Greenwood in the News department at (916) 278-7248.

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Regional Forum: Rural-Urban Connections Strategy

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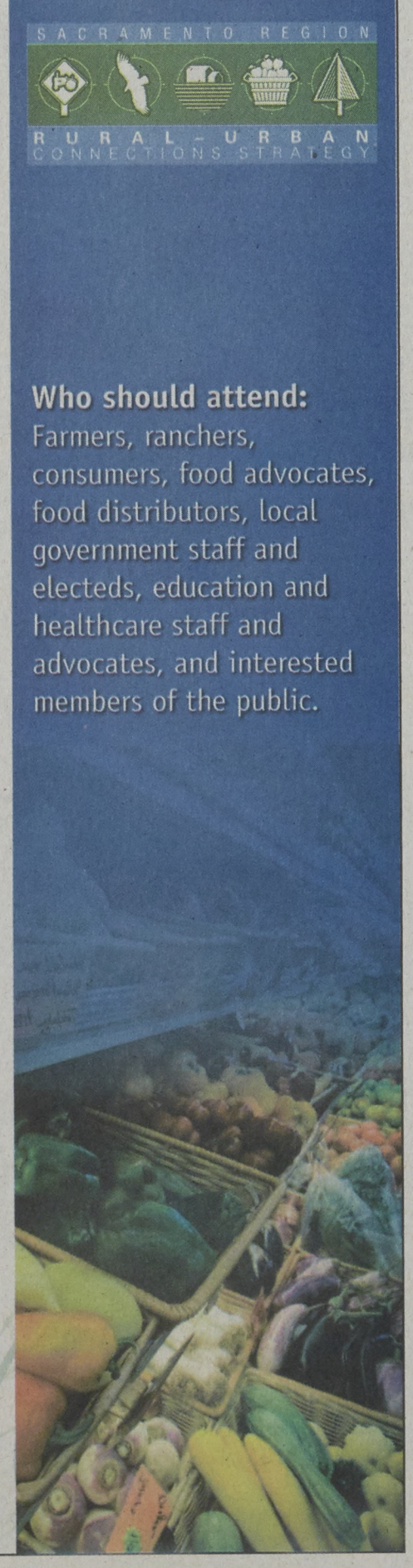
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Sac State underdogs beat Ivy Leagues at competition

By Michelle Curtis
mcurtis@statehornet.com

Sacramento State's Society of Hispanic Professional Engineers has competed in the annual National Olympiad since 1983. But this left a mark in the history of the 70-member organization as it came first place, beating out MIT, UC Berkeley, Stanford University and Georgia Institute of Technology.

"After winning the (National Academic) Olympiad, we had a confidence boost; Sac State is on the same level as these others (Ivy League schools)," said junior civil engineering major Ariana Castillo, director of fundraising for the Society of Hispanic Professional Engineers.

Senior mechanical engineering major Ruben Velazquez said Sac State was the underdog who beat out champions MIT and UC Berkeley.

"(Sac State) is just as competitive as any engineering school," Velazquez said. "(Winning) shows that quality of Sac State in the College of Engineering and Computer Science."

The organization's president, Joshua Iniguez, chose four members to compete in the Olympiad. They are Castillo, Manuel Ramirez, Philip Booker and Felix Ortiz.

The four went into the competition without a scientific calculator and without taking advanced engineering courses. However, the team had their course material fresh in their minds, Iniguez said.

The first part of the competition included a test similar to the Engineer-in-Training exam, taken to obtain a professional engineering license, Velazquez said.

After they passed the first round, the team went on to the second part of the competition: the Jeopardy round. Teams each had one minute to answer questions on chemistry, physics, electrical engineering and aerodynamics. The Sac State team won with 1,700 points, while the second-place team scored 1,600 and other teams ended with zero.

Iniguez said the organization has been trying to win longer than he or the current members have been members, and winning the Olympiad shows future members that the Sac State chapter is moving in a progressive direction.



Becky Bell State Hornet

From left to right: Freshman mechanical engineering major James Ledesma, computer science major DeAngelo Corton and mechanical engineering major Rogelio Rodriguez look over their resumes before a resume workshop held recently at Sacramento State.

At 70 members, the Sac State chapter has the most members in its region, which includes cities from Bakersfield to the Oregon border, Oregon, Washington, Nevada and Alaska.

Iniguez said one misconception about the organization specifically caters to Hispanic engineering majors. However, the chapter holds events, such as resume workshops, career fairs and study sessions that are open to all students.

How to join:
Students must pay $5 for national dues and $10 for Sacramento's chapter dues.

"We do a lot of mentoring at high schools and that gets (teaching majors) familiar with students," he said. "At the job fairs, a lot of the companies are looking for business majors."

The organization also hosts an annual Science Night, which shows parents the importance of higher education and teaches kids about science, math and engineering. Every year, the event attracts more than 100 kindergarten through 12th-grade students.

The Science Night is how the organization is exposed to the community and can give back to the community, Gonzalez-Rocha said.

In 2009, the organization received recognition from the Sacramento City Unified School District for hosting the Science Night. In October 2008, the organization won Chapter of the Month.

To gather more community and campus interest in the organization, the Society of Hispanic Professional Engineers is hoping to work with other clubs and organizations at Sac State.

This school year, Society of Hispanic Professional Engineers will build a teeter totter for the Rotaract Club's second annual 24-hour fundraiser called Teeter-Totter-A-Thon, which hopes to raise money for a school in Argentina and help the country fight polio, said Raymon Pierce, president of Sac State Rotaract.

College dean hopes to make state safe from earthquakes

By Laila Barakat
lbarakat@statehornet.com

Gov. Arnold Schwarzenegger has recently appointed Emir Macari, dean of Sacramento State's College of Engineering and Computer Science, to be on the California Seismic Safety Commission and to be the "go-to" person for all of California's earthquake-related issues.

"It is a great honor for me to serve the state of California in the capacity of commissioner of the California Seismic Safety Commission," Macari said.

As a commissioner, Macari's duties would include investigating earthquakes, managing California's earthquake hazards reduction program, proposing and reviewing earthquake-related legislation, recommending earthquake safety programs needed to reduce earthquake risks to the governor and Legislature, among other duties.

Richard McCarthy, director of the California Seismic Safety Commission, said Macari will be an asset to the commission's sponsorships in Mexico and in Baja, Calif.

"The governor was particularly impressed with Macari's qualifications in the academic community as well as his connections to certain Spanish speaking countries, particularly Mexico," he said.

Macari said his mother had told him he was destined to become an "earthquake engineer."

"I was born in Mexico City, seven days after a huge earthquake that rocked the city," he said. "My mother tells me that we were supposed to move into a building that collapsed in the quake but we waited because I was late in her delivery."

He recalls another earthquake that took place in Mexico City, where there was a 7.8 aftershock that had "rattled" every one's nerves.

"I flew down there with the U.S. technical delegation the next day, and stood there in the street answering questions of all of the neighbors because (at the time) I was doing my Ph.D. in earthquake engineering," Macari said.

Because California is earthquake-prone, Macari said he is eager to get started on making California a safer place.

"The California Seismic Safety Commission helps inform the discussion of safety of citizens and property in the state as a result of impending seismic activity," he said.

Although Macari will be focusing his efforts on the state's geotechnical issues, he will be expected to multitask outside his area of his expertise.

"All commissioners are expected to participate in many areas and on many issues to work as a team to produce the most cost-effecting product to the state," McCarthy said.

The California Senate must approve and officially confirm the governor's appointment.

Sac State President Alexander Gonzalez, however, is certain the Senate will approve Macari.

"Dr. Macari has spent his career building an impressive body of work in the geotechnical engineering field. I am confident he will serve the commission with unparalleled dedication and skill, and his appointment will further the governor's commitment to a safer California," Gonzalez said in a statement.

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37WBB10

Professor creates counseling curriculum in Asian colleges

By Cayla Gales
cgales@statehornet.com

Before landing a job as a counseling education professor at Sacramento State, Louis Downs dropped out of college four times and spent a couple of decades working in clinical jobs.

"I came from a family that didn't believe in education. They literally thought it was a sin to go to college, so I was pretty much rejected by my family when I went to college, and being first generation it's hard to get through, so I dropped out several times and was never really satisfied until I finally pulled it together - until I got my bachelor's degree," said Downs, who received a bachelor's degree in sociology from Eastern Oregon University and master's degrees in psychology and creative writing from Southern Oregon University.

But since Downs has found his calling, he has taken his love of counseling outside of campus and across the Pacific.

From mid-July to mid-October, Downs spent his time in four countries in Southeast Asia teaching counseling through workshops and live sessions. He divided his time between Singapore, Malaysia, Thailand and Brunei Darussalam, where he worked with the counselors, psychotherapists, psychologists, psychiatrists and teachers of those countries.

Downs has been making trips like these for about six years. It began after he attended a conference in Thailand, where he presented a skills-based workshop. After the conference, a representative from a college in Malaysia approached him about helping them with counseling their students.

The Ministry of Education in Thailand then invited him to help a couple of colleges in reworking their curriculum, developing counseling and guidance systems.

Now, whenever Downs gives a presentation or holds workshops in Asia, someone sees him and asks him if he would like to help out.



Becky Bell State Hornet

Counseling education professor Louis Downs shares his disaster relief training manual with graduate student Debbie Morales.

"What I discovered about counseling in Asia is you don't pick it, it picks you, literally. Everything has just been done by good, solid, hard work and by being there and having somebody like what I do," Downs said.

Susan Wycoff, a professor in Sac State's department of counselor education, said Downs' work in Southeast Asia is consistent with the department's goal of reaching out to communities with marginalized populations.

"Moreover, the quality counseling services he taught to other helping professionals and provided to clients in Southeast Asia is consistent with the ethical standards of practice mandated by our professional organization, the American Counseling Association," Wycoff said.

Downs is planning to go to war-torn Kyrgyzstan next year to help build home delivery systems and teach people the skills to deal with post-traumatic stress disorder.

Professor Marius Koga of the UC Davis Medical Center will join Downs on the trip.

"We're looking to build a system of care in the southern part of Kyrgyzstan that is affected by this ethnic conflict," Koga said. "So far they have only special aid psychiatrists being worked and the work is growing sufficiently by many people, so that's why a wider model that involves local communities as first responders would make more sense, and Dr. Downs has that expertise."

Downs said he is certain this will not be his last trip.

"It's getting busier and busier. As time goes on, I'm getting more well-known in Asia," he said.

He said he is getting more invitations than he can fulfill, but said he will probably do this full-time once he is retired.

In the meantime, Downs will spend his time teaching at Sac State while completing his book based on his relief training manual. The university counseling staff in Indonesia has been using the manual for their efforts in the latest volcano and tsunami incidents.

"Being a counselor is a privilege. Watching personal human growth and resultant success is an opportunity most jobs don't offer," Downs said. "The reward for the hard work I do is that I have also discovered how accepting, sometimes charming, and gracious other cultures are."

CSU, UC change financial terms from 'fees' to 'tuition'

By Benjamin R. Schilter
bschilter@statehornet.com

The state's two public university systems will no longer refer to the charges made for resident student education expenses as "fees."

The California State University and University of California systems have changed terminology from "fees" to "tuition," in hopes of clarifying where student money is spent and to address problems with Post-9/11 GI Bill processing.

In particular, students applying for financial aid through the Post-9/11 GI Bill have had problems in receiving those funds. A 2009 revision to the bill states that only tuition and related expenses will be covered; the UC and CSU referred to their charges as "fees."

"Because the CSU does not charge 'tuition,' in 2009 GI Bill payments to CSU student veterans were threatened due to this terminology problem," the CSU finance committee stated in its report.

CSU Chancellor Charles Reed said at the Nov. 9 board meeting that he would make the change; he is expected to issue an executive order by the end of the year, CSU officials said. The UC's Board of Regents on Nov. 18 voted to make its change official.

Both systems hope the term change will improve transparency by showing that fees pay for non-instructional expenses, whereas tuition relates directly to class instruction. Tuition is also the term used by practically every other university system in the country, according to the UC Regents' report.

CSU spokesman Erik Fallis said the change in wording will help "clarify for students what they are actually paying for," and will assist students who are comparing multiple university systems in terms of cost.

"It's not a change in financial aid, it's not a change in services," he said. "It's just a matter of what we're calling it."

In its recommendation to change the terms from "fees" to "tuition," the UC Regents said "claiming to be a 'tuition-free' institution is no longer meaningful" and that the current usage of the term "fees" is misleading.

The UC found that while financial aid has preserved the principle of a "tuition-free" education, all three of California's higher education institutions charge students for educational and instructional services.

The principle of a "tuition-free" education has been in place in California since the 1860s. California was the only state in the country that did not use "tuition" to describe the charges made to its resident students. The state university systems have, however, charged tuition to nonresident students and those attending from other states and countries.

In the Organic Act of 1868, which established the UC system, there was a clause banning tuition.

"For the time being, an admission fee and rates of tuition, such as the Board of Regents shall deem expedient, may be required of each pupil, except as herein otherwise provided; and as soon as the income of the University shall permit, admission and tuition shall be free to all residents of this state," according to Section 14 of the act.

Changes to the state constitution eventually removed the second part of that statement, but the concept of not charging tuition remained in place. The Education Fee, established by the UC Regents in 1970 was set at $300; it rose to $11,124 on Nov. 18.

The CSU system – then referred to as the California State Colleges and governed by the state's Board of Education – never charged tuition, but did institute what was referred to as a "registration fee."

Before 1930, students were charged a $3 registration fee plus other course fees; as many as 125 such course fees were in place by 1940. They were eventually eliminated and rolled into the State University Fee.

Before 1995, the state's Education Code prohibited the CSU from charging more than $25 in tuition fees. With that section repealed, CSU finance committee found that there was no other action needed from the state Legislature for the CSU to make the terminology change.

In the 1960 Master Plan for Higher Education, both governing boards "reaffirmed the long established principle that state colleges (now the CSU system) and the University of California shall be tuition-free to all residents of the state," according to a 1965 report from the Coordinating Council for Higher Education.

Despite the name change, Fallis said the CSU remains committed to the Master Plan and that the university system is striving to provide a balance between affordability and quality access.

"The state has not funded a tuition-free education," he said. "This has been the case for decades, and a change in terminology will not change that reality."

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POLICE LOG

Nov. 9

Michelle Guzman and Joe Montoya, both 20, were cited in Lot 10 for possession of marijuana.

A bicycle was reported stolen at the Well.

A bicycle was reported stolen at Jenkins Hall.

A bicycle was reported stolen at Solano Hall.

Nov. 10

A chainsaw was reported stolen from a truck parked at in front of Folsom Hall.

Nov. 11

A laptop was reported stolen at the Upper East Side Lofts.

Nov. 12

A wallet was reported stolen from an unattended backpack in the University Union.

A bicycle was reported stolen at the Well.

A bicycle lock was cut, and the bicycle was reported stolen at Mendocino Hall.

A bicycle was reported stolen at Eureka Hall.

A bicycle was reported stolen at Jenkins Hall.

Nov. 15

Police investigated second-hand report of a sexual assault in Parking Structure I.

Police investigated a reported sexual battery in Parking Structure I.

A bicycle was reported stolen at Yosemite Hall.

A bicycle was reported stolen at American River Courtyard.

Nov. 16

Lois Coreno, 47, was arrested on suspicion of bike theft at the Well.

A bicycle was reported stolen at the Upper East Side Lofts.

Nov. 17

A bicycle was reported stolen at the Well.

Nov. 18

A basketball hoop was reported stolen on College Town Drive

A male student was reportedly struck in the arm with a baseball bat as he rode his bike on the American River Trail. The student received slight injury, but refused medical aid.

Nov. 19

Someone sprayed a fire extinguisher in Desmond Hall.

Nov. 20

A bicycle was reported stolen from the bike compound across Riverfront Hall.

Nov. 21

A bicycle was reported stolen at Sutter Hall.

Nov. 22

A bicycle was reported stolen at the American River Courtyard.

A bicycle was reported stolen at the Public Services Building.

Nov. 23

Caleb McCracken, 29, was arrested at the Library on suspicion of an outstanding warrant.

Several vehicles were damaged in a hit-and-run by another vehicle.

A bicycle was reported stolen at the Well.

- Compiled by Ken Paglia

Poor: Finding inspiration from unexpected places

Continued | page A1

theme of mortality.

"It's the one and only thing we're guaranteed to experience," Poor said. "At some time, we will die, and we don't know what that means and what will happen to us. I guess it interests me because it's an essential part of being human. It's a mystery that we can never answer, and yet there's so much there to ponder about."



ROBERT LINGGI State Hornet

Nigel Poor holds her photographed collection of dead houseflies that she had collected in a year. Poor said "287 Flies" is her most challenging work.

Her other projects in Sacramento State's Else Gallery are "Tiny Writing," "Thought Lines," and "Do You Have 30 Seconds and Can Get Your Finger Dirty?" These projects focus on overlooked concepts such as background noise, individual fingerprints and thought processes during simple actions.

"I like the idea of using beauty as a way to get people to look at things and think about issues," Poor said. "I'm just trying to figure out how we exist, how we interact in life, and I'm very interested in people. I'm very nosy. I like to know people's secrets. I like to know what makes them tick. If I weren't an artist, I would like to be a therapist."

Poor considers teaching an excellent career choice because it gives students the opportunity to learn from her artwork while she gains artistic inspiration from them.

"I hope students can see the importance of working hard and really concentrating on what you're fascinated with and doing things that maybe other people might not think are the most accepted way of working with something," she said. "The flies, for example, are a creature that so many people find vile, but the idea that you can look to them as inspiration is great. So a lot of what I do is for myself, and a lot of that then is transferred to the classroom. It's a reciprocal process."

Poor said while her friends, family and teaching are important to her, working in her studio is what keeps her going.

"There's something about working in my studio that allows me to divest myself of things that are difficult," Poor said. "I love it; it gives my life meaning. It gives me a reason to get up in the morning."

Rice: Combining visual art with creative writing

Continued | page A1

through his artwork – stories one cannot live without telling and stories that "burn in your heart," he said.

"I have a deep desire to be sure I am the one to tell my stories because I know if I do not, then others will tell them for me, over my way of telling," Rice said. "My inspiration is (also) a way to critique capitalism, which merely wants us to consume and believe in their false myths."

Rice's passion extends beyond art and into the realm of creative writing, where storytelling is a part of not only his artwork, but also of who he is as a person.

When he was an undergraduate student at Slippery Rock University in Pennsylvania, Rice recalls his professor criticizing a short story he wrote about outcast characters, who were a bit different and on the fringes of society.

"He told me not to write about those kinds of people. That no one cared about them," Rice said. "I said I cared. I (then) thought, 'This is the answer. I care.'"

He has authored short fiction stories and novels such as "Blood of Mugwump: A Tiresian Tale of Incest," "Skin Prayer" and "A Good Cuntboy is Hard to Find."

His first novel, "Blood of Mugwump: A Tiresian Tale of Incest," has been awarded runner-up for the Fiction Collective First Novel Award, judged by novelist and punk-poet Kathy Acker.

Rice finds the most frustrating part of the artistic process is finding time during the semester to "create."

"Some days I can only find 10 minutes in the corner to write. I steal it … I want it. To have those moments, if only 10 minutes, is worth it," he said. "But art does not frustrate me. It opens me."

Rice encourages students to come to the exhibit because he feels art should surprise their way of thinking and believing.



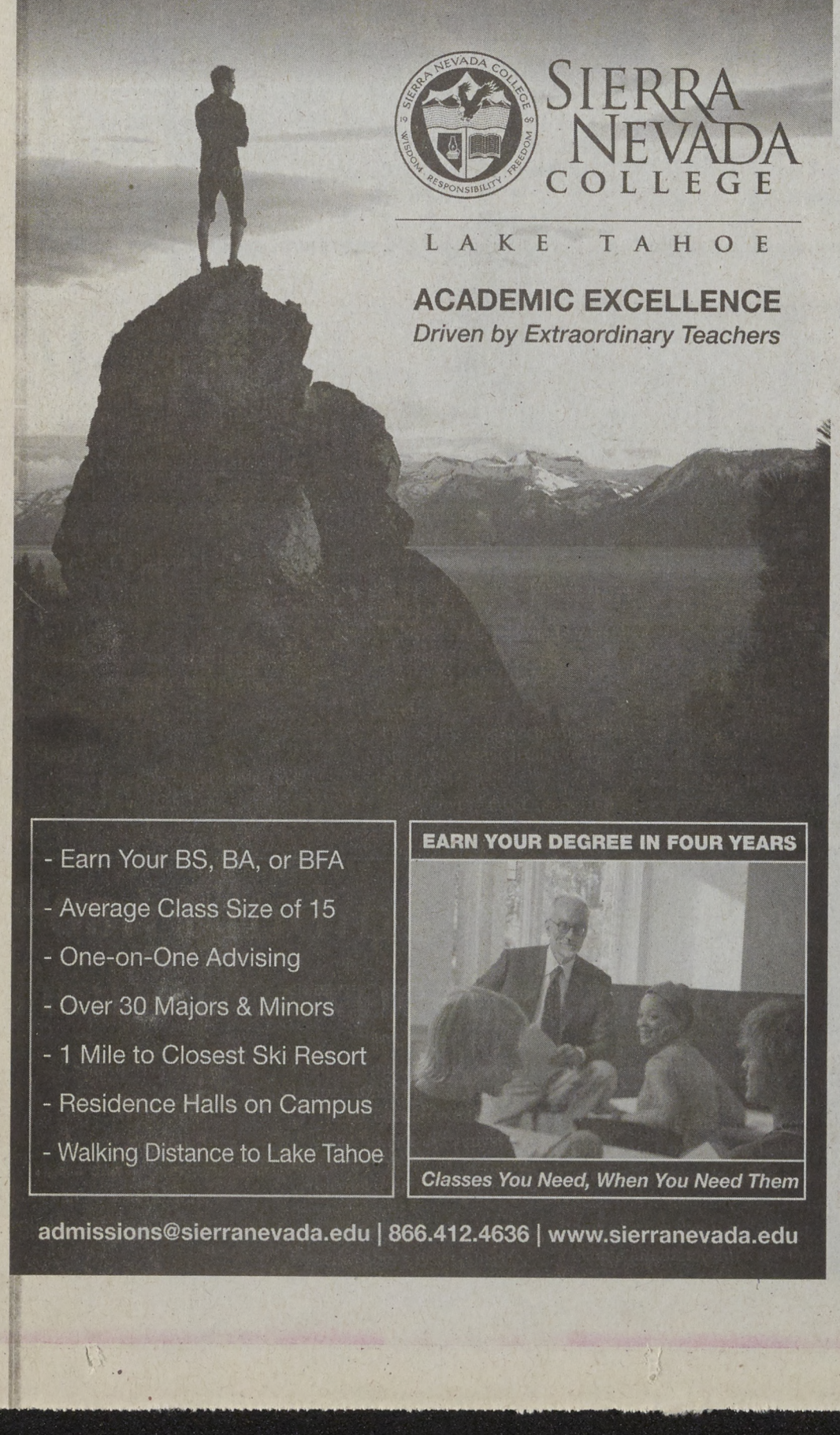
ROBERT LINGGI State Hornet

Doug Rice works on his camera on the south fork of the American River in Lotus. His work combines photography and texts.

"Students should view any artwork in order to discover new ways for seeing the world, experiencing and reflecting on their own lives and desires," he said. "Art should unnerve (one's) own ontology (sense of being)."

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Crime: Campus offers free self-defense course

Continued | page A1

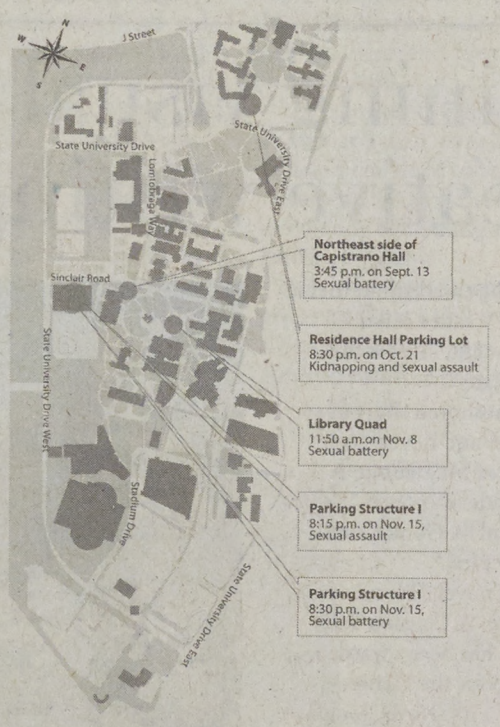
reports.

Two more instances of reported sexual assault occurred on Nov. 15. Police said a woman was sexually assaulted in Parking Structure I, and another was touched on the chest by a man as she walked to her car. The latter victim sprayed the perpetrator in the face with pepper spray, according to reports.

Free self-defense course

When: **10 a.m. to 1 p.m., Saturday**
Where: **The Well**
Contact: **heskin@csus.edu**

Reported sexual assault incidents since September



SOURCE: CAMPUS POLICE GRAPHIC BY ALICIA PALENYY STATE HORNET

Budget: CSU remains optimistic

Continued | page A1

adopted a fee increase, and then asked the state to cover the tab.

"We did it differently this year so students could plan for the increase," Fallis said. "At the same time, we're telling the state if they are able to identify the funds, then we'll rescind the fee."

State Sen. Leland Yee, D-San Francisco/Pacifica, who has been voted Legislator of the Year by the California Faculty Association, which represents 23,000 CSU faculty members, painted a dismal picture of the buyout's prospects.

"I don't think it's very likely to happen," said Yee's Chief of Staff Adam Kegwin, noting that the 2010-11 state budget restored $199 million to the CSU, and provided an additional $60.6 million for enrollment growth. "To ask for even more money when every other agency is getting cut is not realistic. There's nothing left in the budget – we're down to the bone."

If the Legislative Analyst's Office were to recommend against the buyout, lawmakers could still act on their own accord.

Assemblyman Ted Gaines, R-Roseville, stressed that the Legislative Analyst's Office recommendations are not binding.

"We respect the LAO, but that doesn't mean we agree," Gaines said, adding it would be difficult to speculate on the success of the buyout. "We still have to take a look at additional efficiencies, and where money can come from."

But CSU officials continue to be optimistic of the buyout, saying students can increase its chances by contacting their local representatives.

"When the public indicates that higher education is not adequately funded, we hope policy makers will prioritize," Fallis said.

Gov. Jerry Brown, who will submit his budget plan in January, likely has the next word on the buyout. On his campaign website, Brown said he plans to increase funding for higher education by diverting prison funds.

Kegwin, while supporting the governor's pitch, said it would present challenges.

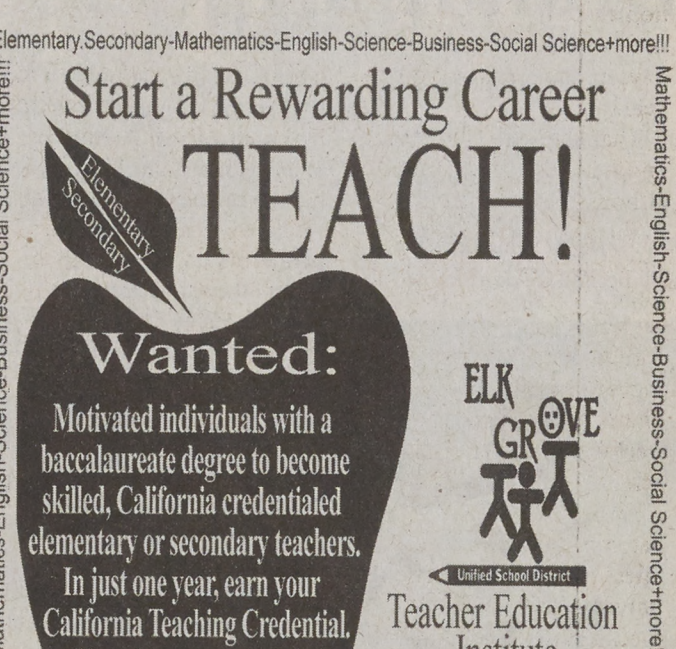
"If he can find a way to redirect prison funds, great. But the problem is there are federal mandates that need to be filled," Kegwin said.

In addition to the buyout, the CSU is requesting $64.8 million to allow a 2.5 percent increase in enrollment.

Fallis said the 2.5 percent increase would help bring enrollment levels back to where they were before the 2009 reductions, Fallis said.

"California is going to need a far higher level of college-educated workers," Fallis said. "So the CSU would hope that we can continue to expand enrollment to meet the workforce demands of the state."

History of General Fund support to the CSU
(in billions)



SOURCE: CALIFORNIA STATE UNIVERSITY GRAPHIC BY ALICIA PALENYY STATE HORNET

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EDITORIAL

BE THANKFUL, GENEROUS EVERY DAY OF THE YEAR

Although holidays may be just specific days of the year when everyone collectively appreciates their loved ones, gives gifts and tries to better themselves – a holiday can really be any day that you want it to be.

Holidays are magical – the nicely decorated shopping centers and residential homes do help in setting the mood – but so can regular days of any month in the year.

Thanksgiving Day is just another day in November, although not many days in the year are followed by frenzied masses descending upon the city's shopping centers.

There is really nothing wrong with having a Thanksgiving dinner the week before, or after, the actual holiday.

Even though Thanksgiving has come and went, the jolliness of this holiday should not simply pass when this month is over. Be outwardly thankful for everyone in your life, regardless of what day of the year it is.

Sure, they know you love them and appreciate them because of your actions toward them, but implied appreciation is not enough.

Choose a random day and tell them you are thankful for them, to their face or via Facebook wall post.

They might look at you strangely, but they will definitely appreciate it. We just don't do things like this enough and we definitely should.

Aside from the positive mood this creates, it is a pleasant surprise when we don't just do this on Thanksgiving Day. Think about how you would feel if someone told you they appreciated you, out of nowhere.

If you are someone who does not celebrate Christmas, don't let it stop you from giving the people you care about gifts any time of year.

Small "thank you" cards, coffee from Starbucks, a gift card to Home Depot, driving your little cousin to the mall, doing the dishes after a family dinner – all of these are great gifts to give. It does not have to be an "official" wrapped, decorated package with their name on it. These gifts are just as significant.

Yes, it is a nice tradition – the opening of the presents on Christmas morning – but sometimes foregoing tradition is the way to happiness. The surprise factor may be gone, but why should that matter?

Seeing someone's reaction to what you say or do is worth every bit of it.

The important part is that you gave for the sake of giving and were together with those who mean the most to you. And that is all that matters.

Sure, you might think it is too early for Christmas music to be blaring on the radio airwaves, but what's so wrong with being in the Christmas spirit all year long?

Also, why wait until New Year's Eve to make that resolution to lose weight or quit smoking? Why even wait until tomorrow to begin a new chapter in your life?

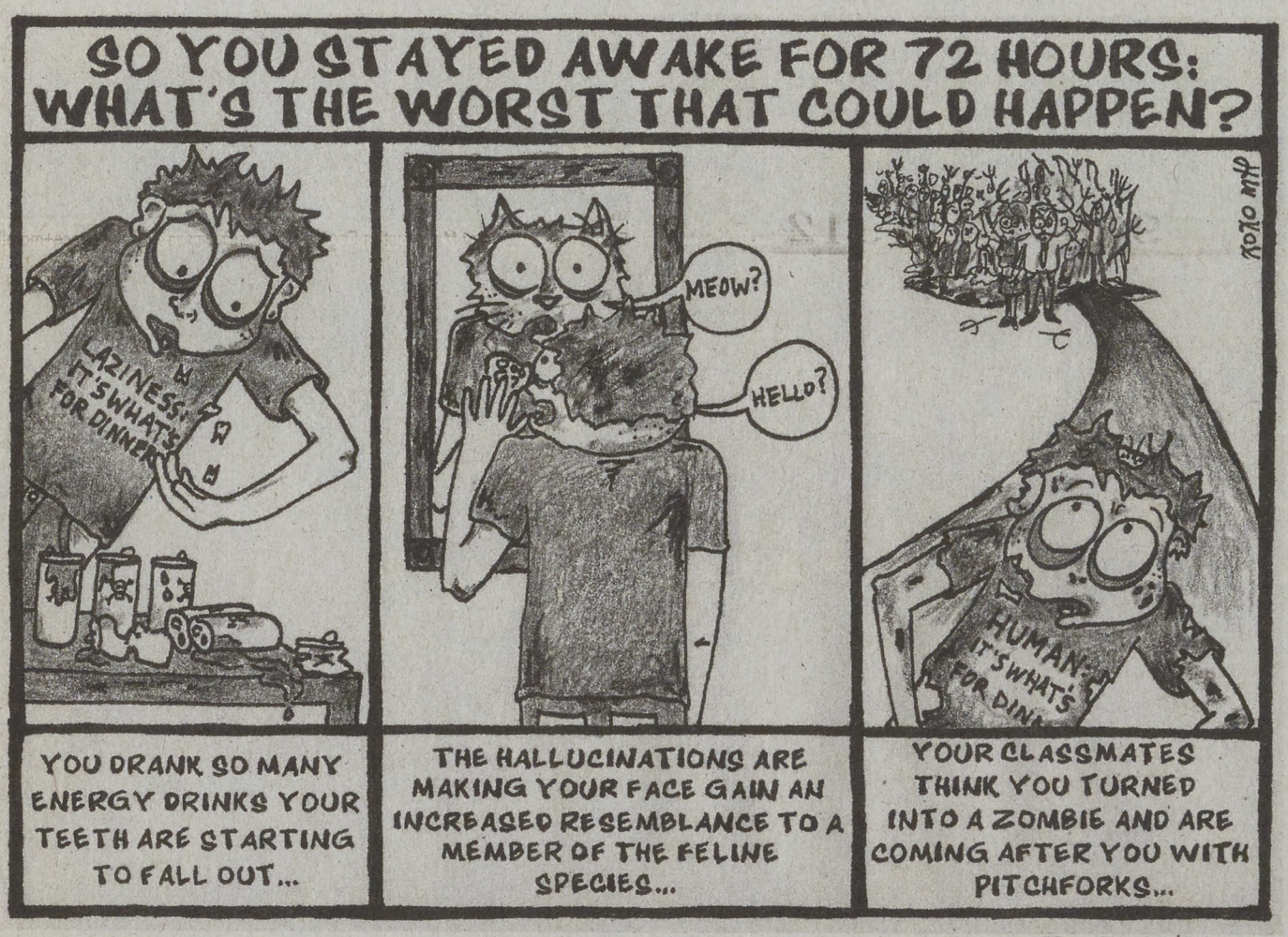
According to a study in the Journal of Clinical Psychology by John C. Nocross, 46 percent of the people who make New Year's resolutions keep them after half a year has passed.

So, no, New Year's Eve is not a magical solution to all of your problems. Starting a new year will not motivate you any more than starting a regular day with fresh resolutions.

The idea of starting a whole new year and a whole new life might keep you going down the right path for a while, but eventually that will run out of steam.

Make those resolutions anytime you want, even today.

Try to be generous and merry at all times of the year. It will make the holidays feel that much better.



MARCY HENDRICKS STATE HORNET

Losing sleep is dangerous



BY COLE MAYER
cmayer@statehornet.com

What is the one thing students prize most, the holy grail of college? What is it that every student wants to get every night but just is not successful at it?

No, it is not a one-night stand; get your mind out of the gutter. I am talking about sleep.

Picture this scenario: It is finals week, you have to go to work for the majority of the day and have an essay due the next day, of which you have only done half. You reach for your second can of Red Bull, gulp it down and look at the clock. It is 4:03 a.m. This is really starting to wear you down, especially since you did not sleep the past two nights, studying for other finals and finishing that essay on economics.

After some frenzied writing, you look back at the clock and now it is 7:46 a.m. You have just finished writing and it is time to go to your 8 a.m. class. As you get up from your desk, you grab a third Red Bull, ignoring the dark circles under you eyes as you pass a mirror on the way out. There is no way losing this much sleep can be healthy.

Kalyn Coppedge, a health educator at The Health Center in the Well, said thinking processes slow, attention spans become shorter, students lose concentration more easily and they become easily confused.

But wait, if you keep pulling all-nighters, there is more!

"Not sleeping can lead to mild cognitive impairment, emotional issues, being more reactive to stressors, becoming sick, exhaustion can become a problem and your body will find a way to shut down," said Kelly Cotter, professor of psychology. "It leads to poor test performance and risk behaviors, like sleeping while driving, which leads to accidents."

Fine, mostly everyone knows what happens short-term. But what happens when you pull consecutive all-nighters for the horrible end-of-the-year gauntlet of tests, projects, papers and anything else professors love to throw at you?

Coppedge said that not getting enough sleep in the long-term can increase the likelihood of developing depression and anxiety, things that can mentally break a student preparing for finals. The risk of other diseases such as diabetes, high blood pressure and obesity is also increased.

Do I really want to increase my chances of becoming a depressed shut-in, having to prick my finger every morning with blurred eyes and growling at my visitors?

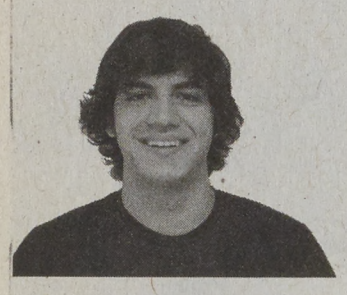
Knowing this, let us return to your hypothetical situation during finals. After you have finally finished your finals, your friends invite you over to play video games all night. This new game came out and you are just dying to play it. One more sleepless night with friends cannot hurt, right?

But oops, on the way there, you die in a car accident after you fall asleep behind the wheel. Seriously, just get some sleep. Do not let that happen to you.

STATE HORNET OPINION ONLINE

Quit being afraid of crossing those comfort boundaries. Hit up statehornet.com to check out Talecia Bell's column on what activites Sacramento has to offer you.

Medicine is not a solution to all of our problems



BY DANTE FRATTINI
dfrattini@statehornet.com

Americans are stereotypically lazy, obese NASCAR fans.

No matter how true that may be, health is still a major focus for millions of people in the United States.

Gyms, nutrition stores and Bowflex commercials are almost as prevalent as Taco Bells and Men's Big and Tall stores.

Have you ever stayed up past midnight and saw a Shake Weight commercial? I don't know how it works but apparently it would make me look lean, cut and able to move with the grace of a crackhead in a bounce house.

The intent to make us healthier is everywhere. And millions of dollars are being spent to improve our health in this country.

Unfortunately, the benefits of having relatively easy access to the most advanced medical techniques and pharmaceuticals in the world are often outweighed by overuse, misuse and a general ignorance of one's health needs.

Being health-conscious should be lauded. Far too many people ignore their bodies' needs and become sufferers of preventable maladies. However, the drive to be healthy can take very unhealthy turns.

We have become a society that is hell-bent on medicating every problem, regardless of severity or necessity.

Having trouble paying attention in your Art History seminar? Something must be wrong with you. Here's a pill for that. Do you get tired in the evening? That sounds serious. Here's a drink for that.

Or, if you are like me and you have trouble finding a girlfriend - good news, there's a special cream for that.

There is less distinction between what makes a real medical problem and what is just an expected inconvenience of life. But now, many people are prescribed drugs to treat these inconveniences, unaware of the side effects or long-term consequences.

Much of this stems from the preference to reactive treatment versus proactive treatment.

Instead of taking care of themselves by living a consistent, healthy lifestyle, people rely on the health care system to undo their preventable wrongs.

If you do not want heart disease and high cholesterol, take some precautions and opt for a granola bar instead of the burger once a week. Too much to ask? Well, will you at least get a single instead of a triple?

In other instances, even in the case of real medical issues, ignorance by the patient and doctor can cause more problems than originally existed.

The medicine Accutane has been given to acne sufferers since the early 1980s. Known to be extremely effective, it was highly sought after. What the producers and users did not know was that patients were being put at risk of brain damage and a multitude of other side effects.

The U.S. National Library of Medicine lists potential side effects of Accutane. Its list is longer than my current dry spell and ranges from sweating to facial swelling to hair loss to rectal bleeding. This is just me talking, but I think I would rather have a few pimples than be a sweaty bald blowfish who cannot sit down.

The risks could even be much more serious according to The Karolinska Institute, Europe's most prestigious medical school. In a study of Accutane users, it was found that they had an elevated risk of depression during treatment while suicide attempts increased soon after treatment ended.

This is not meant to scare people away from treating their illnesses. People obviously refer to the "miracles of modern medicine" for a reason. But we should be more hesitant to put an unknown substance in our body.

Sometimes it is not even a medical issue that is being mistreated. One of the things Americans fight with the most fervor is drowsiness. We do not fight it with sleep, but with coffee and energy drinks.

Seen as a great way to give yourself a "boost," energy drinks do not cure a medical issue; they actually combat a normal human function.

Lynn Billett, a family nurse practitioner, said the 200 milligrams of caffeine in an 8-ounce cup of coffee is effective without being harmful.

But she warns that energy drinks are full of chemicals that could he hazardous.

"I'm not a proponent of (energy drinks)," Billett said. "But if people are going to drink them they just need to listen to their bodies."

If you're going to medicate yourself, do it responsibly. Educate yourself, know the risks and ask your doctor questions.

Just because your doctor is willing to write you the prescription does not mean you have to take it.

Besides, like the old saying goes: "The best medicine comes in a 12-pack, consumed alone, and is only a problem if you admit it."

COURTESY OF MCCLATCHY TRIBUNE

Artists, alumni share work, experiences post-graduation

By Michelle Curtis
mcurtis@statehornet.com

To show the growing number of art majors the opportunities an art history degree holds, three Sacramento State art history alumni spoke about what they have done and accomplished after graduation.

Michele Taylor Hamilton, a photographer and business owner; Heather Brown, a conservation technician for the Philadelphia Museum of Art; and Kristina Schlosser Marrone, who works at the Crocker Art Museum, each gave presentations of their past and present work last month at Sacramento State.

Since the art history program began in fall 2004, it has grown to three full-time and two part-time art historians and now has 50 art history majors.

Art history professor Elaine O'Brien said the event gives current students the opportunity to see what they can do in the profession, while allowing the professors of the alumni to feel proud about once teaching these students.

"It's good to see what our students can do and be proud of our students' achievements," O'Brien said.

Even though former students have come back to Sac State to lecture on what they have been doing, this is the first year the art history department hosted a series of lectures by former Sac State alumni.



Courtesy Photo

MICHELLE TAYLOR HAMILTON
2008 GRADUATE

Michelle Taylor Hamilton speaks during the "Lost and Found: Visions of the Davis Art Center" exhibit on Nov. 15. Behind her is one of more than 100 pieces of artwork purchased by the center between the 1960s and 1990s.

By Cayla Gales
cgales@statehornet.com

Michele Taylor-Hamilton has kept herself busy since graduating from Sacramento State in 2008, from curating museum collections, running her own business, doing freelance photography, to going back to school to get her master's degree.

She came back to Sac State Nov. 15 to talk to students and faculty about her past and present work.

Hamilton did not have to wait long to find work as a curator. A week after she graduated, the Davis Art Center approached her about curating a piece for its 50th anniversary, a project on which Hamilton has spent the last two years working.

"What a curator does is bring a vision to life. They create a theme for a show; they'll find a venue and they'll set it up, put everything on the wall, design everything and research everything," Hamilton said.

The "Lost and Found: Visions of the Davis Art Center" exhibit, held on Nov. 13, was made up of more than 100 pieces purchased between the 1960s and 1990s, some of which had not been seen or catalogued in more than 20 years.

She now works for the State Museum Resource Center and runs her own business, Marsay Photography and Design, where she photographs artworks for other artists and does graphic design for postcards. She is also working on her master's degree in curatorial and art history studies at Sac State.

"My schedule manages me. I'm always running around jumping from one project or job to another and I have to make lists to keep track," she said.



Courtesy Photo

HEATHER BROWN
2006 GRADUATE

Heather Brown poses after finishing the installation of a piece by photographer Penelope Umbrico on December 2009 at the San Francisco Museum of Modern Art. Behind her is a portion of Umbrico's piece, which included more than 4 million Flickr photos of the sun.

By Cayla Gales
cgales@statehornet.com

Sacramento State alumna Heather Brown's degrees and experience in art have taken her to San Francisco, London and Philadelphia. She is now working her way up to becoming an art conservationist, and on Monday, she came back to Sac State to share her experiences with art students and faculty.

"I hope to teach people a little about art conservation and what it takes to become a conservator," she said. "A conservator combines his/her knowledge of fine art, art history and science to learn about the condition of a specific object and how it was damaged. From there, he/she can treat any damage that has occurred, restore the object to its full integrity and preserve it for future generations."

After graduating from Sac State in 2006 with a degree in art history and a minor in Spanish, Brown, 26, moved to London where she received her master's degree at the Courtauld Institute of Art.

Brown now works as a conservation technician at the Philadelphia Museum of Art. She said her priority now is to get into a graduate art conservation program next fall.

While she was getting her master's degree in museum art history in London, she got a chance to visit conservation labs in Europe, and learn the history and ethics of conservation.

"I love that I am surrounded by art everyday. I'm also able to look more closely at the artwork than anyone else (microscopically close), and even touch it," Brown said. "Conservation combines my favorite disciplines: studio art, art history and science and lets me exhibit some of my best talents: patience, creativity and hand skills."



Brittany Bradley State Hornet

KRISTINA SCHLOSSER MARRONE
2006 GRADUATE

Kristina Schlosser Marrone talks about her life after graduation to students and faculty on Nov. 22 in Kadema Hall. She also presented her graduate thesis which focused on the work of contemporary artist Natalie Bookchin.

By Michelle Curtis
mcurtis@statehornet.com

Kristina Schlosser Marrone's interest in art started with playing with Godzilla clay characters and Lego blocks.

"My mom would always make up craft projects to do," she said. "She would have us write our own stories and then act them out."

Marrone, 26, graduated in 2006 with a bachelor's degree in art history. She also recently got her master's degree in art history from UC Davis.

On Nov. 22, she presented her thesis to a group of students and faculty at Sac State's Kadema Hall.

In her thesis titled "'The Twenty-First Century Tiller Girls: Natalie Bookchin's Mass Ornament," Marrone explored the work of contemporary artist Bookchin, who cut and combined hundreds of YouTube videos of people dancing and singing in their houses, and used soundtracks from 1930s films as the accompanying music.

Although Marrone has created her own work, such as abstract collage paintings, she said those are not her main contribution to the art world.

"I have often thought about taking (art) up more seriously but my true love is curation. I feel I can make much stronger statements with the help of others, namely the artists," Marrone said.

"(Curating) was an artistic process," she said. "You're putting all the art pieces together and making something unique and new out of it."

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STYLING SOLES WITH TOMS SHOES









BRITTANY BRADLEY STATE HORNET

Center: Christina L. Chun, avid violin player, shows off her new TOMS. Chun said she loves how the treble clef and bass clef make a heart and decided she wanted that design on her new shoes. Art supplies were supplied for students on Monday during Sac State's TOMS Style Your Sole event in University Union Ballroom from noon to 4 p.m. TOMS are a charitable shoe manufacturer whose shoes cost $44. Each pair bought allows the organization to donate another pair of shoes to a child in need.





BY LEIDHRA JOHNSON
ljohnson@statehornet.com

While studying abroad in Argentina in fall 2008, Brittney Elliott noticed a slipper-like style of shoes for sale on almost every street corner. It was not until she came home that she realized a similar style had gained popularity in America.

"I saw someone wearing these shoes and I thought, 'Hey, I saw those everywhere in Argentina.' So I asked and they told me they were called TOMS," said Elliott, senior intercultural and international communications major.

After learning more about TOMS, Elliott applied for an internship with the company. Although she did not get the position, she is now the TOMS Campus Representative of Sacramento State.

On Monday, Elliott and the TOMS club teamed together with Holly Stewart and the Human Resource Management Association to put on a Style Your Sole event from noon to 4 p.m. in University Union Ballroom. Stewart, senior business major, is the vice president of events for the Human Resource Management Association. She and Elliott were the main organizers of the event.

"The rest of HRMA (Human Resource Management Association) is really just here as back up support. It was mostly Holly who organized this," said senior human resources major Lauren Tillotson, president of the Human Resource Management Association.

The main goal of the event was to inform people about the TOMS movement – selling shoes was just a bonus, Stewart said.

TOMS, created by Blake Mycoskie in 2006, is a shoe company that uses the "One for One" business model, meaning for every pair of shoes purchased, a new pair is donated to a child in need.

Mycoskie came up with this idea after visiting Argentina and seeing how many children were forced to wander around barefoot, according to the TOMS website.

The company urges everyone to join the movement and help spread the message – one way the company suggests spreading the movement is by hosting a Style Your Soles event.

"A Style Your Sole party is people coming together to express themselves and help children in need by customizing their own blank, canvas TOMS," according to the TOMS website. "Whether you are styling TOMS for a baby shower, with your sorority, with your youth group or for an event in your community, a Style Your Sole event is all about creativity. Participants are only limited by their imaginations, and no two SYS (Style Your Sole) events are the same."

While many people bring their own TOMS to Style Your Sole parties, Stewart said, the clubs worked with Roseville-based Heritage Footwear and Apparel to set up both a pre-sale option as well as shoes available for purchase the day of the event. Pre-sale shoes were sold for $38 while on-site shoes were sold for $44 plus tax.

A copy of the TOMS documentary signed by Mycoskie was awarded to senior biology major Minal Patel for purchasing the most pairs of shoes through the pre-sale. Patel purchased 10 pairs of shoes for her and her friends.

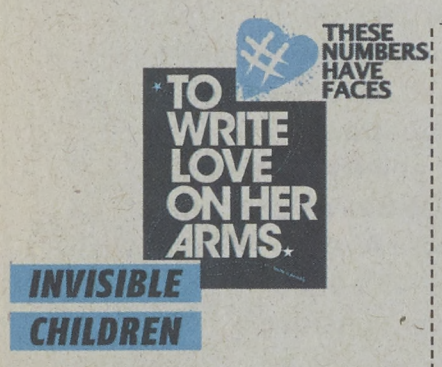
Elliott and Stewart also worked to bring local artists and DJs to their event. Local artists included Ryan Pappas who has done several Style Your Sole events in the past with Heritage and local boutiques like Sugar Shack.

"I've been to Africa and seen children and families walking miles without shoes," Pappas said. "A lot of people don't even realize that TOMS donates a pair for every pair purchased."

see **TOMS** | page B2

OTHER EASY WAYS TO MAKE A DIFFERENCE

PURCHASING TOMS SHOES IS JUST ONE OF THE MANY WAYS STUDENTS CAN MAKE A DIFFERENCE IN THE WORLD WITHOUT BREAKING THEIR BANK ACCOUNTS. HERE ARE SOME OTHER SUGGESTIONS FOR EASY WAYS TO SUPPORT POSITIVE MOVEMENTS, REGARDLESS OF BEING BUSY OR BROKE:



COURTESY PHOTO

JOIN AN ORGANIZATION WITH A POSITIVE GOAL

Countless organizations already exist with goals ranging from ending suicide to helping poverty-stricken children.

Find an organization with a message you agree with and find out how you can help the movement grow.

HORNET SUGGESTIONS:

1. Invisible Children
www.invisiblechildren.com
2. These Numbers Have Faces
www.thesenumbers.org
3. To Write Love on Her Arms
www.twloha.com



COURTESY PHOTO

VOLUNTEER TIME HELPING THOSE IN NEED

Whether it's animals, the elderly, children or the ill, there will always be others that could use some help or even some company.

Find a little extra time every now and then to help those in need or even just say hello.

HORNET SUGGESTIONS:

1. Society for the Prevention of Cruelty to Animals
www.aspca.org
2. Loaves and Fishes
www.sacloaves.org
3. Local Retirement Homes



COURTESY PHOTO

PURCHASE PRODUCTS THAT SUPPORT A GREATER CAUSE

Several companies donate part of their earnings to greater causes like spreading cancer awareness or working to find cures to diseases.

Find out what products support what causes and make wise purchases to make a difference.

HORNET SUGGESTIONS:

1. Keep a Breast bracelets
www.keep-a-breast.org
2. The (RED) Campaign
www.redcampaign.org
3. Ten Thousand Villages
www.tenthousandvillages.com



COURTESY PHOTO

SUPPORT LOCAL BUSINESSES AND COMMUNITY MEMBERS

We all go shopping, whether for groceries or clothing, but do we all make the best choice of where to do our shopping?

Find local boutiques, grocery stores or farmer's markets. Help keep money in the community.

HORNET SUGGESTIONS:

1. Sacramento Food Co-Op
www.sacfoodcoop.com
2. Farmers Market
8 a.m. to noon on Sundays
near 8th and X streets
3. Local boutiques like Sugar Shack or Bows and Arrows



COURTESY PHOTO

TAKE SIMPLE STEPS TO HELP PROTECT THE ENVIRONMENT

You don't have to drive a hybrid or "go green" to protect the environment. There are simple ways to do so.

Find ways to cut down on your waste and be careful not to throw away things that can cause more harm to the environment.

HORNET SUGGESTIONS:

1. Recycle
earth911.com
2. Ride a bike
3. Buy reusable bags

Freshmen bring 'Devils Highway' to life with mini Opera

By Tzahuiztil Sanchez
tsanchez@statehornet.com

As a freshman in college I'm sure plenty of students have felt a little lost and intimidated at times. But at a time when we may feel most insecure in college, students in a freshman seminar class led by music professors Peter Nowlen and Deborah Pittman will be composing and performing their very own opera based on Sacramento State's One Book of the year.

"A Mini Opera of The Devil's Highway" will premeire at 5:30 p.m. Friday in Capistrano Hall, Room 151.

Students will perform a musical based on "The Devil's Highway," which follows the story of 26 illegal immigrants who crossed the Arizona desert in 2001 while on their journey from Mexico to the United States. Only 12 survived crossing the scorching desert.

Nowlen and Pittman are co-directing the performance. The entire performance is being composed and performed by students in Nowlen and Pittman's freshman seminar class, which is designed to introduce students to the campus and teach them about how to be successful in college, Nowlen said.

In addition to performing scenes from the book, students will also play live music, which they composed and wrote lyrics for themselves. Pittman said students will play piano, guitar, trumpet, violin and cello. Some musicians such as violinist, lyricist and singer Simone Thompson, freshman music major, will also have an acting role.

Students focus a lot on Mendez in the mini opera, the paid "coyote" or gangster who led many of the people in his group to their deaths. Pittman said students did not want to portray him as a criminal, but instead as a victim who was trying to make money to support his family.

The opera is organized differently than the book. The first scene of the play, the prologue, is actually taken from a scene at the end of the book after Mendez has been captured and is being questioned by Mexican consul Rita Vargas in the hospital. The rest of the opera is told through flashbacks.

Following the prologue, the first scene will feature two Border Patrol agents driving in the desert with several illegal immigrants in the back seat. Chairs will symbolize the car while projections of a windshield are displayed in the background. Officers shoot a bunny next to a cactus in the scene; to symbolize the car moving toward the bunny, a student dressed as a cactus will walk toward the chairs.

"We were trying to figure out how to find a way to inject some humor into the piece," Pittman said. "The scene with the agents is supposed to be kind of lighthearted and funny just to prepare us for the horrors that are coming later."

Three more scenes will depict how Mendez joined the criminal organization that smuggled illegal immigrants, walkers dying and suffering from the desert heat and Mendez abandoning his group of walkers. The epilogue will bring the story back to the hospital as Vargas reads the names of the dead walkers.

To create the setting of the opera, images will be projected side by side on a blank wall behind the performers. Hospital and desert pictures will create much of the set, but there will also be a few props such as an IV bag for the hospital scenes.

Students will be providing much of the clothing used for the costumes, which will include mainly jeans and T-shirts. Border Patrol agents will use caps displaying their organization.

For the creative process, students were divided into four groups that each focused on a different area of the opera.

One group worked on the prologue, another focused on telling the story of the illegal immigrants or "walkers" and the remaining two groups focused on the point of view of the gangsters and Border Patrol.

Once students decided what areas of the book to focus on in the opera, Pittman said she helped them bring the story to life for the audience. She made sure the students gave enough background information on the characters because not everyone in the audience will have read the book.

Nowlen's most memorable moment in the production came when he began working on "There's no Turning Back," a song about Mendez' childhood and the events that led him to become an outlaw.

"The first time I worked with the lyricist and composer who were working together on that song was just a really wonderful session because the music is very beautiful," Nowlen said.

This is the first time Nowlen had his freshman seminar students perform an opera. The decision to do so did not come until about a week before class started when Nowlen learned that Pittman, who is trained on how to teach students opera, would be teaching the class as well.

Nowlen rewrote the syllabus for the class about five days before the semester began.

Although Nowlen and Pittman felt tentative about having non-music majors in the class, they said they learned over the course of the semester that non-music students, like freshman photography major Vinh Tran, can also be a valuable asset to the class. Tran contributed valuable work to the opera by organizing and creating the image projections that make up the background.

"The idea of (The Devil's Highway) being the One Book for the campus is really powerful in light of what's going on in Arizona and in light of our status as a nation that's supposed to be humane and have open arms and open doors," Pittman said.

"Devil's Highway" Opera located in Capistrano Hall, Room 15:

TODAY AT 5:30 P.M.
ADMISSION IS FREE

TOMS: Clubs host event to support 'One for One' movement

Continued | page B1

Pappas mentioned that while other companies make different donations around the world, TOMS is the first to use the "One for One" business model.

Pappas accepted donations for helping participants style their soles. The money he made was donated to "Movember" – an annual monthlong event that raises prostate cancer awareness.

Several participants and even club members had not known about TOMS before this event.

"This is my first pair of TOMS. It's a wonderful movement – I love that something like this exists," said junior business major Amy Tillotson, a local artist.

Tillotson heard about the event from her older sister, Lauren, the president of Human Resource Management Association.

Another participant, senior English major Erin Murphy, also purchased her first pair of TOMS at Monday's event.

"I had heard about TOMS before, but this is my first pair," Murphy said. "At first I thought it was a pretty western idea to assume everyone needs to wear shoes, but then I thought about how walking barefoot can actually be dangerous. Children have to walk miles to school on roads that can lead to diseases."



BRITTANY BRADLEY STATE HORNET

Students gathered together on Monday to design their own TOMS Shoes in Sac State's Style Your Sole event. The event has been taking place in schools nationwide.

Murphy used sharpies and paints to design her TOMS like peacocks.

"I'm definitely going to wear these but only in good weather because of all the sharpies," she said.

Though the event had a lower turnout then Elliott and Stewart had hoped for, they still managed to sell 60 pairs of shoes through the pre-sale and about 50 the day of the event.

With a pair being donated with every pair purchased, this means that about 110 children will be provided with shoes after just one four-hour event.

Stewart plans to hold another Style Your Sole party in spring 2011, along with a different TOMS event – one day without shoes. In this event, participants around the world go barefoot for a day as a way of raising awareness about children in need and the dangers faced when living without shoes, according to the TOMS website. This event is scheduled for April 5.

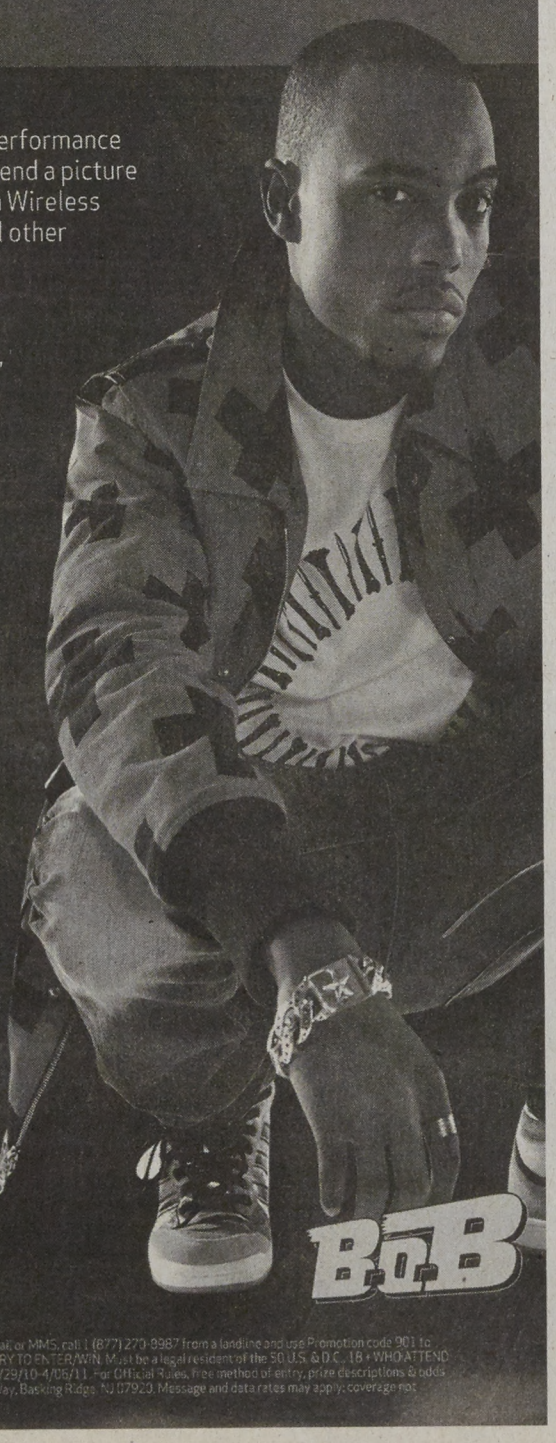
"Working with Brittney and TOMS has made me realize how much I like involving myself in this stuff," Stewart said. "I could work in charity for a long time."

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Sports Updates

MEN'S BASKETBALL

vs. UC DAVIS
NOV. 23
L 61-54 OT

vs. CAL POLY SLO
NOV. 27
W 71-67

at UTAH VALLEY
DEC. 4
@ 6:05 P.M.

at LOYOLA MARYMOUNT
DEC. 7
@ 7:35 P.M.

WOMEN'S BASKETBALL

at OREGON TOURNAMENT
NOV. 26-28
(EUGENE, ORE.)

vs. CSU BAKERSFIELD
NOV. 26
L 97-88

vs. IDAHO
NOV. 27
L 86-66

vs. OREGON
NOV. 28
L 110-60

at SAN FRANCISCO
DEC. 1
@ 7:05 P.M.

VOLLEYBALL

ALL-CONFERENCE AWARDS

SECOND TEAM
JANELLE CURRY

HONORABLE MENTION
ERYN KIRBY
BREANNE MENEES

MEN'S ROWING

ERGATHON FUNDRAISER
NOV. 30-DEC. 1
(IN THE QUAD)

FOOTBALL

ALL-CONFERENCE AWARDS

FIRST TEAM DEFENSE
ZACK NASH

SECOND TEAM OFFENSE
CHASE DEADDER
JEFF FLEMING
JOHN TAYLOR

SECOND TEAM DEFENSE
CHRISTIAN CLARK
PETER BUCK
ZACH SCHRADER

HONORABLE MENTION
MORRIS NORRISE
BRYAN HILLIARD
NATE DOVERSPIKE
DAVID COLEMAN
CHRIS DINIZ

GYMNASTICS

at ALASKA ANCHORAGE, CENTRAL MICH., UW-LACROSSE
JAN. 7
@ 7 P.M.

Inside: How did Sac State help an alumnus pursue a professional coaching job for the National Fooball League? Find out on B4.

Director looks for budget changes

By Brad Schmidt
bschmidt@statehornet.com

The Sacramento State athletic budget has affected all programs that rely on the money for recruiting, staff salary and operational costs. However, it is the staff salary - more specifically, assistant coaches salaries, that is most talked about.

Sac State Athletic Director Terry Wanless said the three main areas in which he wants to see budget improvements are in hiring additional strength coaches, additional athletic trainers and improving our assistant coaches' salaries.

"I'm pretty comfortable with our head coaches salaries, but we need to improve assistant coaches salaries," Wanless said. "They are not even being paid at the level as an assistant instructor on campus and I think there should be some comparability between those two."

Cara Hoyt, Sac State's softball associate head coach, is entering her sixth season with the Hornets and said she remains at the same pay grade as the day she was hired.

"I put in as much time as any other coach on the softball staff," Hoyt said. "I love the area and I really enjoy working with the softball program and so I am not actively job hunting. Other institutions have approached me, but it would be a tough decision to leave. I am hopeful that our salaries can be increased. That would make it easier to stay."

Hoyt is not the only one that feels this way. Both the men's and women's cross country teams have had their greatest success over the past four years despite having their budget reduced.

"I have two terrific assistant coaches who do a top-notch job for relatively little pay," said Kathleen Raske, director of track and field/cross country. "I am lucky I haven't lost them to other institutions because they are highly marketable. They stay because they are proud of our program, love the area and are loyal. You can't put a price on that, but any increase in pay would be nice."

One of the coaches who Raske is speaking of is Jeff Magley, who is entering his sixth season with the track and cross country teams.

"The salaries can make it tough, especially living in California and trying to support

see **Finance** | page B6



Steven Turner State Hornet

Athletic director Terry Wanless overlooks Sac State's sports budget.

First season ends for Molos



File Photo

By Alyssa Huskinson
ahuskinson@statehornet.com

Sacramento waited 16 years for a professional football team to return to the capital city and despite not having a winning record, the Sacramento Mountain Lions proved to be victorious.

The franchise moved from San Francisco to Sacramento last year and the first season in Sacramento was full of celebrities and close games. Celebrity sightings included Flo Rida, Lincoln Brewster, mayor Kevin Johnson and actor Denzel Washington.

Washington, who watched the game from the sidelines at every home game, came to support his son, running back John David Washington.

The Mountain Lions finished at .500 with a 4-4 record. This record put the team in third place, just one game away from the championship game. The Mountain Lions would have advanced had the Omaha Nighthawks defeated the Florida Tuskers during the last regular season game on Nov. 19.

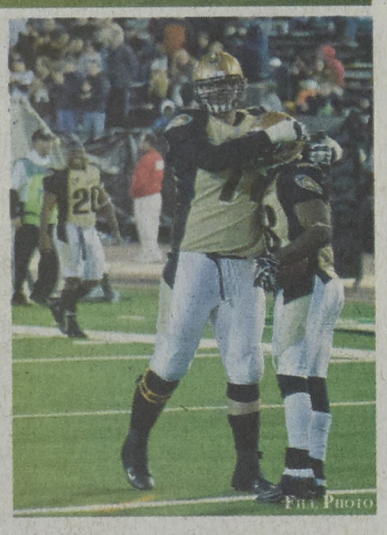
The Mountain Lions started out their season with a 17-point loss to the Hartford Colonials.

Following the loss, the team played its first game at Hornet Stadium. In front of 20,000 fans, the Mountain Lions pulled a last-minute comeback in the fourth quarter to beat

see **Football** | page B6



File Photo



File Photo

Top: The Sacramento Mountain Lions run off the field on Oct. 15. Left: Linebacker Prince Kwateng gathers his thoughts on Oct. 15. Above: Mountain Lions celebrate on Nov. 13.

Coxswain takes charge her senior year



Robert Linggi State Hornet

Senior coxswain Jessa Carlson is considered the captain of her team's boat during meets.

By Cassie Kolias
ckolias@statehornet.com

Jessa Carlson swears that all she wants to do is go fast.

Carlson, a senior coxswain on the Sacramento State rowing team, does not yell "row, row, row" like some people would think, but asks her teammates multiple times a day if they are ready to go fast. Carlson becomes almost a second version of her 4-foot 10-inch self at the front of the boat each day, checking her troubles at the dock.

"Rowing has been the one consistent thing in my life that has continued to challenge my character, my mental toughness, my strength physically," Carlson said. "It's challenged my perspective, and taught me lessons that I have been able to apply to regular life. It's a pretty powerful thing for me."

Her job as coxswain puts the fate of the team on her shoulders. On the water, the boat is hers because she sits at the head of the boat, facing the opposite way that the rowers face. She is the commander, the coach and the boss on the water because that is where the coach can't be.

"She definitely has a take-charge mentality," said head coach Mike Connors. "And she's pretty intuitive which is one of those things that you either got it or you don't."

Oh, and to add to the list of hats she must wear every day on the boat, her teammates generally call her Captain.

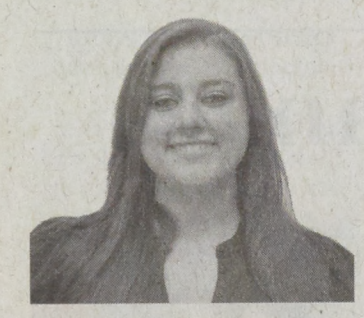
"It's a really big honor to be a co-captain as a coxswain," Carlson said. "Usually coxswains have leadership roles because of our position in the boat and what we do at practice, so to have my teammates saying 'she's more than that' and elect me as a captain is a huge honor. It's a big deal."

Carlson, a communication studies major, fell in love with rowing when she was a junior in high school. She is not just

see **Rowing** | page B5

DOUBLE COVERAGE

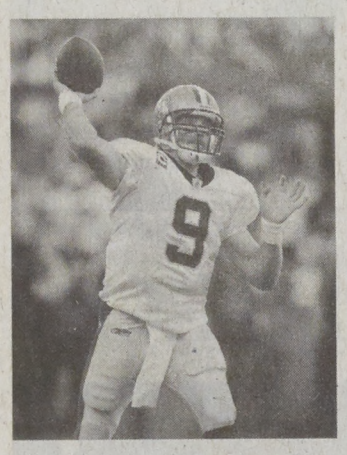
Pushing a football mindset onto a die-hard baseball junkie



By Cassie Kolias
ckolias@statehornet.com

I've always been a baseball girl. Baseball is and will definitely be my first love of all the sports.

When I fell in love with baseball, it literally was like a whirlwind summer love affair that turned into a long-term relationship. I learned loyalty at a young age, and so far it always feels wrong to cheer for other sports. It feels like I am cheating on a boyfriend when I consider liking other sports. But now that I am a sports editor, it's pretty difficult to play sport favoritism in my department. I'm sure baseball wouldn't mind if I had some fun during its off season.



McClatchy Tribune

Quarterback Drew Brees throws a pass during a game.

I have found my baseball loyalty of course, and recently I have pledged my love and loyalty to a basketball team. The next sport in question? Football.

In my quest for football loyalty I started out by posting a Facebook update asking for advice on which team I should follow. I got about eight different responses from friends, and decided to take the matter into my own hands and do some research.

The Oakland Raiders would be quite a logical choice for me, considering that my baseball team boyfriend, the Oakland A's, share a home with the silver and black. But I'm going to go ahead and knock them off first. I don't like to be predictable, and I hate that every September when I go to A's games, the baseball diamond looks terrible because of those jerks. Sure the A's came to the Coliseum two years after the Raiders, but still that is the place where my A's won three consecutive World Series championships, and it should not be defiled every September.

Next on the list is the San Francisco 49ers, which is another pretty obvious choice for a Bay Area girl. But no thank you, I will not rep any scarlet and gold. Simply put, I do not look good in gold and red as a mixture, and I also don't like that the team is moving to Santa Clara. I don't care about teams in Santa Clara. Peace out, S.F.

Now coming in as a new football fan, it would be easy enough for me to start loving a winning team. But I am not seeking to become a bandwagoner with my football team. I'm not going to lie to you, sometimes I am kind of a fan of underdogs. So I am going to go ahead and knock out the Dallas Cowboys and Pittsburgh Steelers because they have appeared in the Super Bowl the most times.

I also despise Brett Favre, so I am going to pass on the Minnesota Vikings because he is now on that team. This means I will also cross off the Green Bay Packers because he played most of his time with them, and at the time he was their golden boy. Someone needs to put that guy out of his misery, anyway.

Aside from hating bandwagoners and Brett Favre, I am also not quite a fan of complete losers. So I will say goodbye to the Buffalo Bills, who have never won a Super Bowl despite making it four times. The Cincinnati Bengals are also out for similar reasons, but I also loathe Chad Ochocinco just for being a media whore and a general idiot for changing his name.

At a glance the San Diego Chargers seem pretty appealing. They are still in my beloved California, so I would be able to show my Californian pride if I chose them. They have also never quite won a Super Bowl despite making it once. But I think I want to keep searching a little longer.

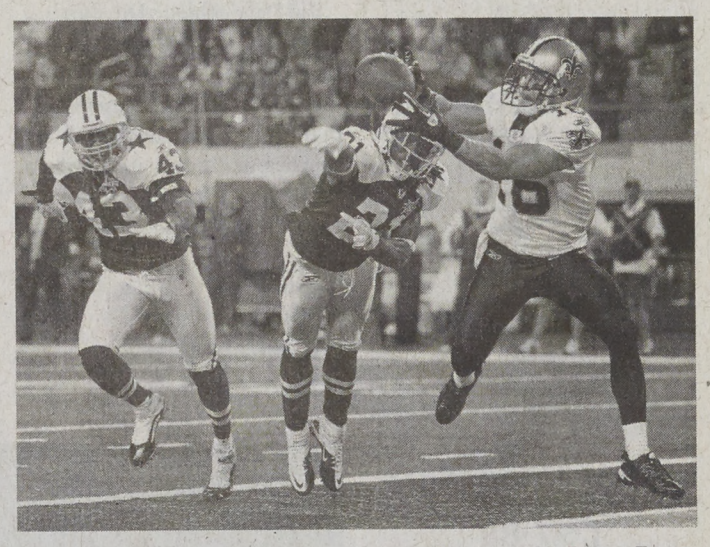
I kind of like the idea of the New England Patriots. They generally have the right amount of winning and losing for me to not be considered a bandwagoner at this point. But I'm not sure that I want to choose them just yet, so let's keep the Pats on the table.

My final consideration is the New Orleans Saints. I not only like that the state of Louisiana overcame such a tragedy and its football team came back up in 2009 to win the Super Bowl and gave the people something to believe in again, but I also like the numbers the team is posting this season. I could definitely see myself sporting the logo as well.

So who do I choose? Do I pick the three-time Super Bowl champion New England Patriots, or the underdog one-time Super Bowl champion New Orleans Saints. Drew Brees or Tom Brady? Black and Gold or Red and Blue?

Drum roll, please.

I'm ready for the Saints to come marching into my life.



McClatchy Tribune

New Orleans Saints wide receiver catches a ball during a game against the Dallas Cowboys.

Sac State alumnus coaches after being cut from pro teams

By AJ Taylor
ataylor@statehornet.com

Despite wearing blue and red everyday, Houston Texans quarterback coach Greg Knapp bleeds green and gold.

Knapp was a Hornet student-athlete at Sacramento State for four years before graduating in the spring of 1986 with a degree in communication studies, and still today he fondly looks back on his time at Sac State.

"It was outstanding," Knapp said. "I loved (Sac State). I used to ride my bike along the American River. I used to live in the University Garden Apartments - back in the day I lived in the American River Commons. I would ride my green Schwinn to and from school, obviously I had to have a green bike, and I had my green '69 Buick Skylark. I bleed green and gold."

Knapp was the Hornets' starting quarterback during the 1984-85 seasons, and when his time at Sac State was done Knapp moved on to try out for the Kansas City Chiefs.

Knapp made it to the final cuts in the Chiefs' preseason camps, but was unable to make the Chiefs final roster.

Despite that, he took what he learned in training camp back to Sac State and decided coaching would be his next step in football.

"When I got cut by the Chiefs, I came back and said 'Let me give this coaching thing a whirl.' (Sac State's head football coach Bob Mattos) allowed me to become a graduate assistant," he said. "I got cut in the first week in August, I was cut on a Friday and I was coaching at Sac State on Monday. I was in charge of the running backs and I never looked back."

Knapp spent nine years coaching at Sac State before he was named interim head coach of the Hornets at the end of the 1994 season. Not long after getting the nod to run the show at Sac State, Knapp was contacted by the San Francisco 49ers about a coaching job.

"I felt bad for leaving the program, but you just don't get many chances to get into the NFL and the 'Niners had just come off their 1994 Superbowl season," Knapp said. "So it was a really great opportunity for me to jump from Sac State to the NFL."

In his time with the 49ers, Knapp was able to closely observe some of the Hall of Fame players and spent three seasons with Mike Shanahan and Steve Young.

"It was great," Knapp said. "It's like any other professional career. I was able to go to a company and get totally absorbed into their philosophy of offense for four to six weeks, depending on which place I went to, and just really ingrain in myself with the ways of doing things. And I was actually able to do that in '92, '93 and '94 with the San Francisco 49ers when Mike Shanahan was the offensive coordinator there. And I got to learn with Steve Young and their offense."

When he reflects back on his career in football thus far, Knapp remembers the influences that most shaped him to be the coach he is today. Knapp coached alongside Shanahan for three seasons with the 49ers and spent two training camps with him when he was the Oakland Raiders' head coach.

As a player, Knapp went to training camps for both the Raiders and Kansas City Chiefs. Knapp never made the final roster for either team, but each year he returned to Sac State a better-prepared coach.

"I was able to go away and totally absorb myself into their philosophy their style their way of doing things and then take what I took back to the offense of Sac State each year," Knapp said. "It was really a great experience for a young guy with a young and impressionable mind, which I was at the time, to coach at the highest level...It really helped jettison my career because I got exposed to a lot of good coaching. Fortunately, I had a good enough arm to get into camp, but not good enough to stay on the team. But it helped my coaching career immensely."

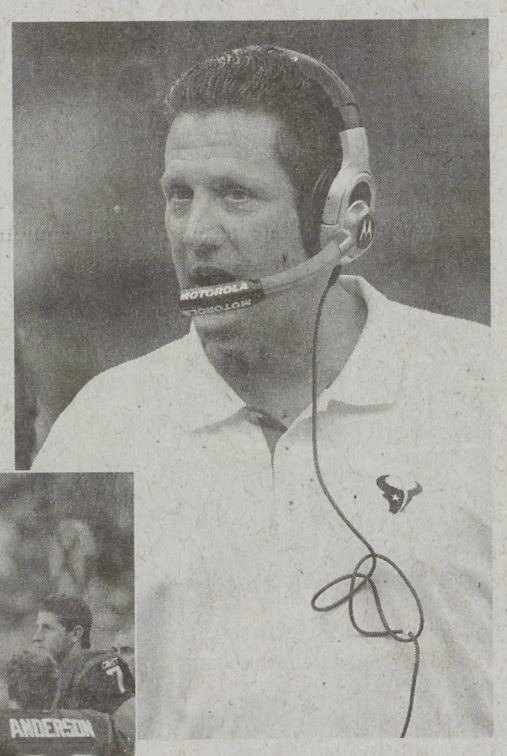
When he thinks back to his strongest influence as a young player, Knapp remembers one of his own experiences as student-athlete when four games into his senior season he was benched.

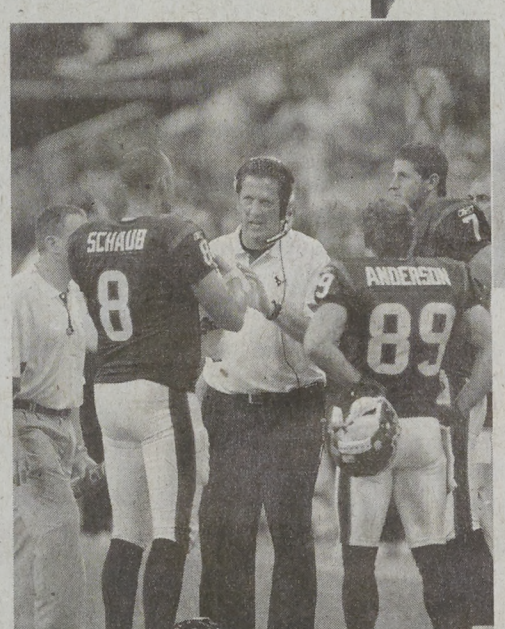
"It worked out three games later I got my starting job back but that time of sitting down, stepping back, analyzing what's going on and then knowing that if i get my number called again I have to make the best of it," Knapp said. "It's something that I've been able to carry over and help some other guys with in the past including Jeff Garcia."

When Garcia was benched, Knapp said he did not want to let a good player fall into the hole he had avoided years ago.

"When I was coaching for San Francisco, (Garcia) came in and took over for Steve Young when he got hurt in '99. He played for about four games and it just didn't work out as well early on so we had to start Steve Stenstrom instead of him and my job then was to get Jeff to get his confidence back and to believe in himself," Knapp said. "I went a showed him tape of his games of all the positives that he did so that if and when he would come back and get a chance to play he would do well. And sure enough, he came back and played the last four games lights out for us in that '99 season and became our starter and the next three years he was a Pro Bowl player."

Knapp said he still keeps Sacramento in his thoughts. He and his wife plan to one day move back to the Northern California area and retire to the place they love most.





Photos Courtesy of Houston Texans

Above: Houston Texans quarterback coach and Sac State alumnus Greg Knapp took up coaching after failing to make the NFL as a player.
Left: Knapp talks to Houston Texans quarterback Matt Schaub during a time-out. Knapp also coached for the San Francisco 49ers and Sac State before his current job with the Houston Texans.

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ON SECOND THOUGHT

On Second Thought: Winter Season Preview

NOW THAT BASEBALL PLAYOFFS HAVE ENDED, WILL BASKETBALL AND HOCKEY MAINTAIN INTEREST?



BY BRAD SCHMIDT
bschmidt@statehornet.com

OK sports fans, it's time to jump off the amazing ride that was the San Francisco Giants and get ready for Bowl season as well as the start of college basketball.

The usual drama-filled BCS system has made for some intriguing storylines. Will TCU finally get their chance to compete for a national title? Will Auburn's quarterback and Heisman Trophy front-runner Cam Newton be suspended for soliciting money? Will Oregon's high-powered offense be enough to keep the dream of a perfect season alive? All of these questions will be answered in the next month, which has me grinning from ear to ear with anticipation.

College basketball is another reason to be excited. This means we get to watch the country's "diaper dandies," which is "awesome baby." There is something about hearing ESPN commentator Dick Vitale for the first time of the year that lets you know, it's time for some hoops.

Both of these sports are more than enough reason to allow me to break away from what the Giants did this year and move on to the next great thing.



BY ALYSSA HUSKINSON
ahuskinson@statehornet.com

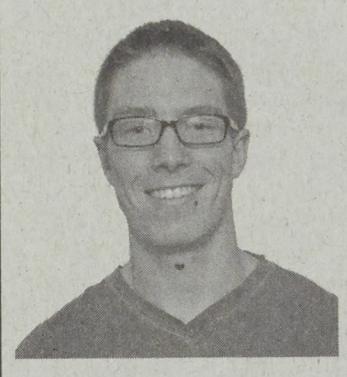
Let's me start with this, I did call out that the San Francisco Giants were going to win the World Series. So now that I got that out of the way, baseball season has ended and I have turned my focus to winter sports.

I do have to admit I did find myself wandering around and surfing the television after the baseball season has ended not knowing what to do with my spare time. Then I snapped out of my funk and geared up for 49er football and Kings basketball seasons, and realized both had already started.

Basketball and football season mark another point in the year when I can look forward to tailgating, football all weekend (even on Monday and Thursday nights), nailbiting Kings games, 24 hours of college basketball, March Madness and Super Bowl Sunday.

So the moment when I realized winter sports had begun marked a pivotal moment in my year.

Considering I am a sports junkie, I get to watch even more sports that I love and can't live without.



BY AJ TAYLOR
ataylor@statehornet.com

In winter 2010-11, it was supposed to be the Heat from Miami that kept the cold away. But a less than thrilling start (9-8) for the informally crowned NBA champions combined with the let down of the San Francisco Forty "less than World Series champion" Niners, has brought on a colder than normal winter of sports.

Combine that with the biggest news coming out of the NFL being Brett Favre's disappointing sequel and you have a recipe for a hype-less season of sports.

Even worse, it looks like the last hope for Northern California sports is the Oakland Raiders (5-6). Pretty surprising since the last winning season the Raiders had was in 2002 (11-5, loss in Super Bowl). California should think about running its money on another horse. Then again, San Francisco found success putting its chips on a rarely called number.

After this bad of a start, nothing short of Manny Pacquaio and Floyd Mayweather stepping in the ring could save this winter.

Rowing: Captain maintains 4.0 GPA

Continued | page B3

in love with the sport, but she is utterly and unequivocally obsessed. When a friend told her about the sport in high school she decided to give it a shot.

"My friend said 'You're short. You're bossy. You have to get into this. You'd be perfect,'" Carlson said. "It's pretty incredible to find a sport that values someone that isn't even five feet tall. It's pretty awesome, that's pretty hard to find."

During high school, Carlson was originally recruited for rowing by the University of Tulsa in Oklahoma. She got an academic scholarship to Syracuse University in New York, and had an invitation to visit the campus because of her grades. When she went for a visit, she spoke with the rowing coach about being a walk-on to the team.

"And then I walked on," Carlson said. "I quickly discovered that I couldn't tolerate the winter. Right now they are off the water, and they are off until March. It's snowing so the river and the lakes are frozen."

She moved back home to Sacramento and in 2008 got involved in a development camp at the Aquatic Center, and that was where the assistant coach and novice coach at Sac State convinced Carlson that Sac State would be a good fit for her.

"I came to Sac State because of rowing," Carlson said. "I turned down an acceptance to USC to come here because I wanted to pursue rowing in a more intimate team environment because the bigger schools have bigger teams so there is a lot of inter-squad competition and sometimes you get lost in the shuffle."

Not only does Carlson balance school and rowing, but she maintains a 4.0 grade point average and is the vice president of scholarship in her sorority Sigma Kappa.

"Jessa is a very goal-driven, and smart girl," said Caitlin Brennan, junior port rower. "She knows how to prioritize and stay on task. It's to no surprise that girl is able to whip out a 4.0. Anyone who knows her wouldn't expect anything less."

Rowing is something that Carlson plans to keep in her life forever. After she gets her degree she plans to continue onto graduate school, where she hopes to be able to coach rowing part-time.

But for now her focus is training the newer members of the team for when she leaves.

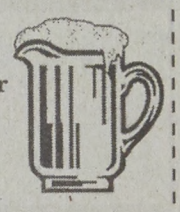
"Every time before we launch our boat, whether it be practice, a big race, or even the night before a race, she asks us a simple question: 'Do you want to go fast?'," Brennan said. "In order to accomplish this, each and every person in your boat has to have the want, and even the need to go fast. Her asking us if we want to go fast is really just a reminder of why we row, and should not have to be answered."

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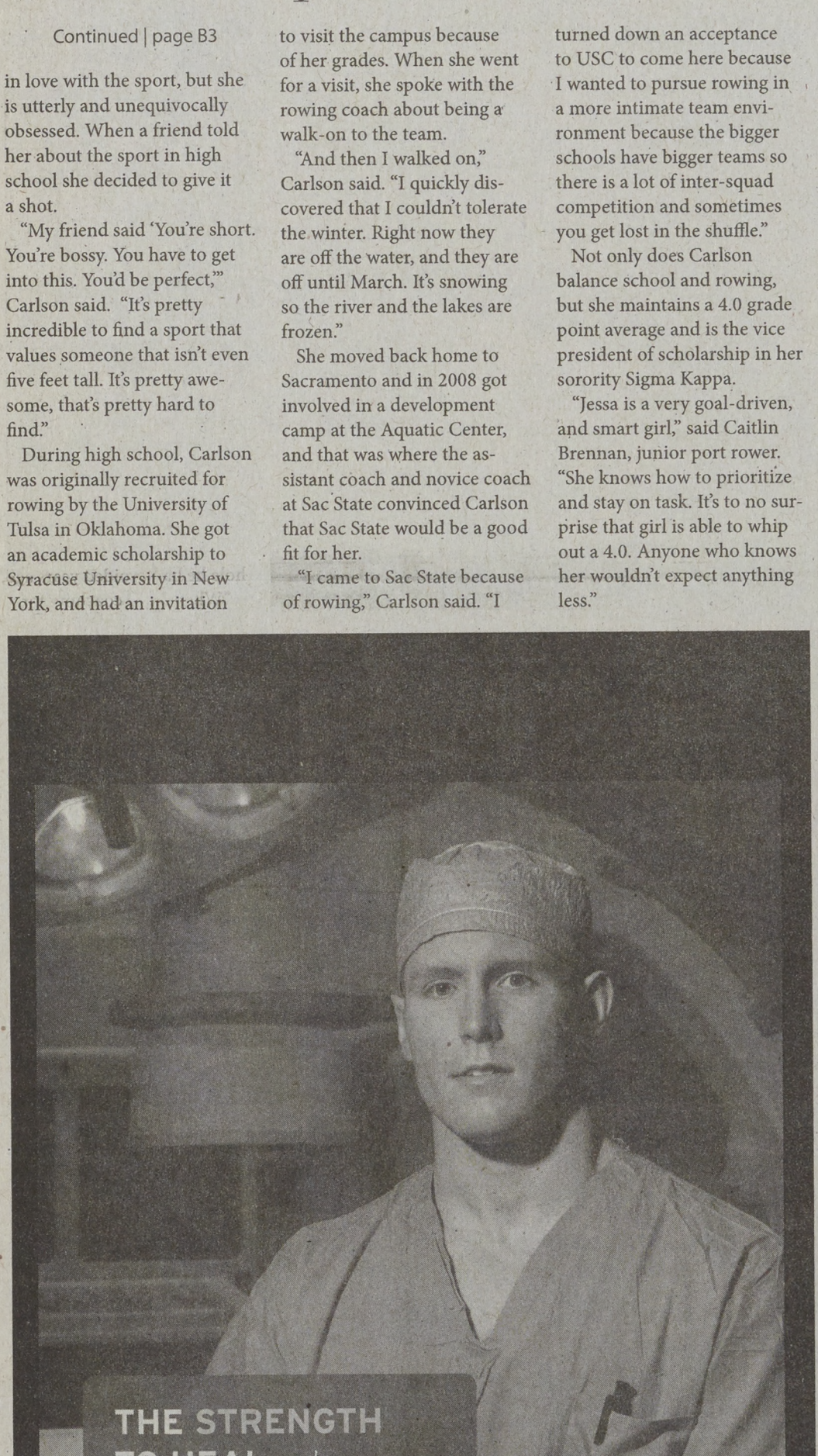
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Football: Virginia Destroyers become the sixth UFL team

Continued | page B3

the Florida Tuskers, 24-20.

After being on the winning end of close games, the Mountain Lions lost by one point to the Omaha Nighthawks.

Leading the league in offense with a combined total of 2,624 yards, the Mountain Lions incurred 1,889 passing yards and 745 rushing yards. On the defensive end, the team is last in the league accumulating a total of 2,582 yards, where 1,782 are passing and 800 are rushing yards. With 89.3 percent overall accuracy for offense in the red zone and 78.1 percent overall for defense in the red zone, the Mountain Lions finish the season with both highs and lows.

One such victory was on Nov. 23 when running back Cory Ross was voted the 2010 United Football League offensive Player of the Year.

Ross set many UFL records during the 2010 season. In three games he had 10 catches, each to set a new league best. In week six, he carried the ball 25 times against the Florida Tuskers and had a 75-yard run at home, in week 9, against the Omaha Nighthawks. His 56 catches during the season passed the previous record of 27 set by New York Sentinels wide receiver Craphonso Thorpe in the 2009 season.

Ross played in all eight games this season, on his 56 catches he racked up 443 yards with a touchdown and rushed for 435 yards scoring four touchdowns on 121 carries for a combined 878 net yards.

Quarterback Daunte Culpepper accomplished a great deal of setting league records.

Culpepper joined the team on June 7; he started in every Mountain Lions game and finished the season tied for a league leading nine touchdown passes. Culpepper threw 1,944 yards completing 61 percent of his passes and rushed for two touchdowns.

At the season home opener against Florida on Sept. 25, Culpepper set a league record throwing 374 yards for three touchdowns, in front of 20,000 fans.

"I felt that the most important thing was that we as a team played better as the season went along. Personal success apart from team success is really not important to me," Culpepper said in an UFL press release.

Culpepper is undecided about his return next season because his contract is up in Feb. 2011, according to an UFL press release. So Mountain Lions fans will have to wait until his decision. If he decides to come back to the UFL and the Mountain Lions, a generous player option will be waiting for him if he returns, according to the press release.

One Mountain Lions player to take advantage of Culpepper's experience is Sacramento State alumnus, wide receiver Otis Amey. Returning to play at Hornet Stadium to pursue a professional career with the Mountain Lions, Amey finished the season receiving 148 yards from Culpepper, his longest reception was 37 yards.

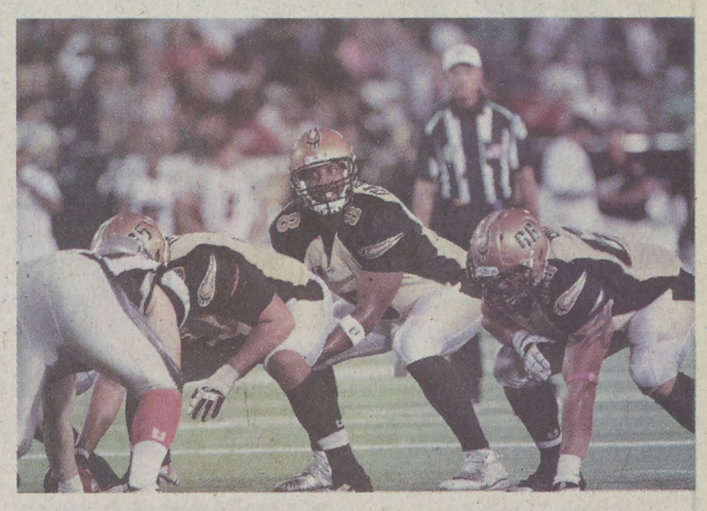
Head coach Dennis Green coached the Mountain Lions to a .500 record in his first UFL appearance.

Green was a National Football League coach for the Minnesota Vikings and was also an assistant coach for the San Francisco 49ers when they won a Super Bowl.

The UFL is a NFL alternative that continues to grow and expand due to the popularity of the league. In fact, at the end of the season a new expansion team got added to the five team league. The Virginia Destroyers will be the sixth team and will represent the UFL next season.

The Mountain Lions ended their debut season with a two game win streak and nearly missed the championship.

Sacramento is the city Green and the Mountain Lions decided to call home and within the next few years it is projected that the league will include eight teams. This will hopefully spark interest for collegiate athletes to professional players or for players who have love for the game.



FILE PHOTO

Sacramento Mountain Lions quarterback Daunte Culpepper calls a play at the line of scrimmage. Culpepper remains undecided about his future with the UFL.

Finance: Athletic funds split amongst 20 teams

Continued | page B3

a family of five," Magley said. "I have been here five years now and there has been no change to my personal salary. That's a fair amount of time without even a cost of living adjustment. Believe me there isn't a single assistant here that does it for the money, we're doing it because we love the sport and the kids we get a chance to work with."

As most people know, the CSU funding system has been hit very hard in recent years and all Sac State departments have suffered because of it. Besides a lack of state funding, there is another variable that must be looked at when discussing the school's athletic budget.

Sac State's athletic budget supports more teams than any other school in the Big Sky Conference, which forces the school to divide the $10.2 million budget among 20 teams. Most other conference members have between 14 and 16 teams.

"We are probably in the top three in the conference for total athletic budget amount," Wanless said. "But it is misleading because of us having 20 sports. You can't just look at the dollar amount as a way to compare."

On the flip side, Wanless pointed out some advantages that our athletic teams have over other conference members. Having highly populated cities in the surrounding areas allow Sac State to recruit closer to home. A team from the University of Montana must fly their coaches in order to visit recruits, costing them far more money.

Wanless said the athletic budget is close to where it needs to be but he is always looking for ways to bring in more money for his teams.

"We are what you call an education model which is a pretty consistent model throughout the FCS," Wanless said. "The main areas we can improve upon are ticket sales and corporate sponsorship, which can only be achieved by winning."

Wanless describes the barriers his basketball teams face in trying to increase ticket sales.

"We are at a disadvantage here because we have a small arena," Wanless said. "So it's hard to improve upon ticket sales for basketball games when your arena capacity is a relatively low number."

There is no doubt that Sac State's athletic budget has been depleted in recent years, creating additional challenges to the school's coaching staffs. However, Wanless remains positive that his teams will continue improving and contend for conference championships.





